



MONTREAL
INTERNATIONAL
MUSICAL COMPETITION

VOICE

2 0 1 2

FROM MAY 28 TO JUNE 8

www.concoursmontreal.ca





From May 28 to June 8, 2012, voice will be the focus of the Montreal International Musical Competition (MIMC). Presented in collaboration with Jeunesses Musicales of Canada, this high-calibre competition is open to young opera singers from around the world who intend to pursue a professional career.

The MIMC is composed of three disciplines: voice, violin, and piano. The 2012 edition will be followed in 2013 with an edition devoted to violin, and in 2014 with a piano edition. However, Competition officials do reserve the right to modify the order of the disciplines of future editions.

TABLE OF CONTENTS

- Eligibility
- Selection Process
 - 1 * Preliminary Step
 - 2 * Quarter Final Round
 - 3 * Semi-Final Round
 - 4 * Final Round
- Gala Concert
- Jury
- Prizes
- Rules and conditions of participation
- Accommodation
- Transportation
- Application

Written and published in August 2011



For updated information:
www.concoursmontreal.ca



Presented by Hydro-Québec



OFFICIAL BROADCASTER



ELIGIBILITY

The 2012 Edition of the Competition is open to singers who intend to pursue a professional career. It is open to men and women of all nationalities who are 33 years old or younger on January 1st, 2012.

SELECTION PROCESS

Following a preliminary step, the Competition consists of three rounds: quarter final, semi-final, and final. Candidates must present a different programme for each of the rounds. However, in the quarter final or semi-final rounds, candidates may repeat a work already performed as part of the programme in the preliminary step.

1 * PRELIMINARY STEP

Three selection committees, appointed by Competition officials, conduct a blind audition of recordings and review applications submitted by the candidates.

After having paid the \$125 CAD registration fee and completing the online application form on the Competition's official website (www.concoursmontreal.ca), each candidate must submit by mail two letters of reference (originals), a copy of his/her passport, and a HIGH QUALITY sound recording (only compact discs will be accepted). Recordings must be UNEDITED and must only include piano accompaniment.

PROGRAMME FOR THE PRELIMINARY STEP (piano accompaniment):

*** Two arias in two different languages.**

Competition officials consider an aria to be a vocal piece for solo voice, either free-standing (concert aria) or from an opera, oratorio, cantata, or any other substantial work.

*** One work or song cycle for voice and piano from the standard repertoire of the major national schools (French, German, Russian, Spanish, Scandinavian, Czech, Polish, Italian, English, etc.).**

2 * QUARTER FINAL ROUND — FROM MAY 29 TO 31, 2012

An international jury will listen to candidates chosen as quarter finalists and select those who are to proceed to the semi-final round. Open to the general public, and including only one break, the quarter final round consists of a recital of no more than 25 minutes of music (minimum 20 minutes of music). The jury reserves the right to hear only part of the programme prepared by the candidates.

PROGRAMME FOR THE QUARTER FINAL ROUND (piano accompaniment):

*** The compulsory Canadian work (5 minutes in duration).**

*** One work or song cycle for voice and piano from the standard repertoire of the major national schools (French, German, Russian, Spanish, Scandinavian, Czech, Polish, Italian, English, etc.).**

*** Two arias, including one selected from a pre-1800 work.**

Competition officials consider an aria to be a vocal piece for solo voice, either free-standing (concert aria) or from an opera, oratorio, cantata, or any other substantial work.

3 * SEMI-FINAL ROUND — JUNE 1st AND 2, 2012

An international jury will listen to the candidates chosen as semi-finalists and select those who are to proceed to the final round. Open to the general public, and including one break, the semi-final round consists of a recital of no more than 25 minutes of music (minimum 20 minutes of music). The jury reserves the right to hear only part of the programme prepared by the candidates.

PROGRAMME FOR THE SEMI-FINAL ROUND (piano accompaniment):

At no more than 25 minutes in duration, including one break, the programme must include:

*** One work or song cycle for voice and piano from the standard repertoire of the major national schools (French, German, Russian, Spanish, Scandinavian, Czech, Polish, Italian, English, etc.).**

*** Two arias in two different languages.**

Competition officials consider an aria to be a vocal piece for solo voice, either free-standing (concert aria) or from an opera, oratorio, cantata, or any other substantial work.

*** The candidate may select works of his or her choice to complete the programme for the semi-final round.**

4 * FINAL ROUND — JUNE 5 AND 6, 2012

The works on the programme for the final round must be chosen from among those on the official list prepared by Competition officials. The list is available at www.concoursmontreal.ca

In the final round, open to the general public, the international jury will listen to finalists who will be accompanied by the Competition orchestra.

Following the final round, the president of the jury will announce the names of the winners of the Montreal International Musical Competition.

PROGRAMME FOR THE FINAL ROUND (orchestral accompaniment):

At no more than 25 minutes in duration, the programme must include:

*** An orchestrated work that is not an operatic aria.**

*** Three arias.**

Competition officials consider an aria to be a vocal piece for solo voice, either free-standing (concert aria) or from an opera, oratorio, cantata, or any other substantial work.

WINNERS GALA CONCERT — JUNE 8, 2012

The three prize-winners, accompanied by the Orchestre symphonique de Montréal, will perform in a gala concert. This prestigious event will bring the MIMC to a close. Competition officials will determine the programme for the concert, which may include selections from the four rounds. The winners' Gala Concert is preceded by the official awards ceremony.

JURY

The jury for the quarter final, semi-final, and final rounds is composed of members selected from among the most eminent, internationally renowned figures on the music scene. Entrusted to select and reward the most deserving candidates, the panel of judges has complete discretion in making its selection and awarding Competition prizes. The jury's decisions are final.


PRIZES

The Competition awards three (3) prizes and four (4) special prizes. Prize-winners and finalists may also be offered contracts for engagements with national and international music organizations. All amounts are in Canadian dollars:

FIRST PRIZE	\$30,000
SECOND PRIZE	\$15,000
THIRD PRIZE	\$10,000

Runner-up finalists each receive a \$2,000 prize.

SPECIAL PRIZES

Award for the Best Canadian Artist*, awarded by the Canadian Opera Volunteer Committee		\$10,000
Joseph Rouleau Award for the Best Artist from Quebec**		\$5,000
Award for the Best Performance of the Imposed Compulsory Work		\$5,000
Radio-Canada People's Choice Award		\$5,000

Note:

- In the event of a tie, the two candidates will split the sum of the winnings of the prize for which they tied and the next lowest prize, which will not be given. (except the First Prize).
- Canadian and Quebec income taxes will be deducted from the above-mentioned prizes, where applicable.

IMPORTANT DATES

APPLICATION DEADLINE	January 18, 2012
OFFICIAL OPENING	May 28, 2012
QUARTER FINAL ROUND	May 29 to 31, 2012
SEMI-FINAL ROUND	June 1st and 2, 2012
FINAL ROUND	June 5 and 6, 2012
GALA CONCERT	June 8, 2012

* The Competition administration defines a Canadian artist as follows:

Citizen holding a Canadian passport and who lives in Canada or has established his residence in Canada (and regularly lives there) with the intention of the person to make it the seat of his principal establishment. (articles 75, 76 and 77 of the C.C.Q.)

** The Competition administration defines a Quebec artist as follows:

Citizen holding a Canadian passport and who lives in Quebec or has established his residence in Quebec (and regularly lives there) with the intention of the person to make it the seat of his principal establishment. (articles 75, 76 and 77 of the C.C.Q.)

RULES AND CONDITIONS OF PARTICIPATION

- 1 * By completing the official entry form at www.concoursmontreal.ca, candidates agree to comply with the MIMC's rules and conditions, and with the jury's decisions.
- 2 * Failure to comply with the rules or conditions of participation may result in the candidate's disqualification, without right of appeal.
- 3 * Competition officials reserve the right to request additional information from any candidate.
- 4 * The order of appearance of quarter finalists, semi-finalists, and finalists will be determined by a random draw, the procedure of which will be decided by Competition officials.
- 5 * If, for a valid reason, a candidate is unable to be present for the random draw, a member of the MIMC staff will be enlisted to draw on the candidate's behalf.
- 6 * A candidate who is unable to perform at the designated time will be disqualified, unless his or her absence can be justified in advance to the Competition officials, who may, at their discretion, choose to modify the order of appearance of candidates.
- 7 * **With the exception of the imposed Canadian work, candidates must perform all works from memory and in strict accordance with the required programme duration for each round.**
- 8 * Following a preliminary step, the Competition consists of three rounds: quarter final, semi-final, and final. Candidates must perform a different selection of works in each round. However, in either the quarter final or semi-final, candidates may repeat a work already performed as part of the programme in the preliminary step.
- 9 * Candidates may select the order in which they perform the works in their programme for the quarter final and semi-final rounds.
- 10 * Candidates may choose whether or not to perform the repeats.
- 11 * In making its decisions, the jury will take into account the difficulty and the balanced construction of the programmes for each round.
- 12 * Candidates may leave the stage only once during the quarter final and semi-final.
- 13 * In each round of the Competition, the jury reserves the right to choose to hear only part of the programme prepared by the candidates.
- 14 * Candidates must agree to be free of all other professional activities during the entire duration of the Competition – from May 28 to June 8 inclusively. In addition, all candidates must be present for the announcement of the semi-finalists; all semi-finalists must be present for the announcement of the finalists; all finalists must be present for the announcement of the winners; and all winners must be present at the gala concert for the award ceremony. In case of absence, refer to Point 2 of the Rules and Conditions of Participation.
- 15 * Candidates must forfeit all recording, broadcasting and distribution rights of any kind to the MIMC, together with all artists' resale rights, for an unlimited period. By completing the official entry form at www.concoursmontreal.ca, candidates agree to release all rights regarding the future use of recordings of their performance(s) and agree to perform free of charge at a benefit activity, if requested by the Competition officials.
- 16 * Candidates are required to make themselves available for all interviews and/or promotional meetings relating to the MIMC.
- 17 * This document was originally drafted in French. In case of dispute, the only text of legal value is the original French text. Competition officials reserve the right to modify the text of this document at any time.
- 18 * The MIMC will disqualify any candidate who has not paid his or her application entry fee of \$125 CAN by January 18, 2012, or who has not provided the guarantees necessary for payment.

ACCOMODATION

Over the course of the Competition period, candidates will be offered free accommodation with volunteer host families in the Montreal area.

Candidates may also obtain, upon request, a list of hotels and Bed & Breakfasts in the Montreal area. Candidates who choose this form of accommodation will be responsible for all costs.

TRANSPORTATION

The MIMC will assume travel costs for candidates selected for the quarter final round, in accordance with conditions determined by the MIMC.

Note: The Competition will not cover costs related to travel and accommodation, or other expenses, for anyone accompanying candidates in Montreal for the competition.

APPLICATION

APPLICATION DEADLINE : JANUARY 18, 2012

Candidates will receive notice of their acceptance or rejection by April 1st, 2012 at the very latest. Their application documents will not be returned.

After having paid the \$125 CAD registration fee and completing the online application form on the Competition's official website (www.concoursmontreal.ca), candidates must submit the following documents. The two (2) letters of recommendation and the recording of the programme for the preliminary round (CD) must be mailed at the latest by the deadline of January 18, 2012. Other documents may be forwarded on our web site at www.concoursmontreal.ca when registering on line, but they may also be sent by regular mail postmarked no later than the deadline date. Documents received by fax or email will be refused.

- * Two (2) letters of reference in English or in French
Note: All letters must be addressed to the MIMC and must recommend the candidate for the 2012 edition. Contact information for the signatory of the letter must be clearly legible.
- * One (1) photocopy of your passport
- * Two (2) different photographs (approximately 15 cm X 20 cm) for use in the official programme
- * A biography (between 250 and 300 words) in English or French
- * A recording of the programme for the preliminary round (CD or MD; cassette tapes will not be accepted)
- * A list of recent and upcoming professional engagements



**MONTREAL
INTERNATIONAL
MUSICAL COMPETITION**

VOICE * VIOLIN * PIANO

305 du Mont-Royal Avenue East, Montreal (Quebec) Canada H2T 1P8
Telephone: 1 514 845-4108 * Fax: 1 514 845-8241 * info@concoursmontreal.ca * www.concoursmontreal.ca