



MONTREAL  
INTERNATIONAL  
MUSICAL COMPETITION

# PIANO

2 0 1 1

*FROM MAY 23 TO JUNE 3*

[www.concoursmontreal.ca](http://www.concoursmontreal.ca)





From May 23 to June 3, 2011, piano will be the focus of the Montreal International Musical Competition (MIMC). Presented in partnership with Jeunesses Musicales of Canada, this high-calibre competition is open to young pianists from around the world who intend to pursue a professional career.

The MIMC is composed of three disciplines: voice, violin, and piano. The 2011 edition will be followed in 2012 with an edition devoted to voice, and in 2013 with a violin edition. Competition officials, however, do reserve the right to modify the order or choice of the disciplines in future editions.

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Written and published in August 2010

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 MEMBER  
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 OF INTERNATIONAL MUSIC  
 COMPETITIONS

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## ELIGIBILITY

The 2011 Piano Edition of the Competition is open to pianists who intend to pursue a professional career. It is open to men and women of all nationalities who are 30 years old or less on January 1st, 2011.

## SELECTION PROCESS

The Competition consists of four rounds: preliminary, quarter final, semi-final, and final. Candidates must present a different programme for each of the rounds. However, in either the quarter final or semi-final, candidates may repeat a work already performed as part of the programme in the preliminary round.

### 1 \* PRELIMINARY ROUND

Three selection committees, appointed by Competition officials, choose the quarter finalists after conducting a blind audition of recordings and reviewing applications submitted by the candidates.

After having paid the \$125 CAD registration fee and completing the online application form on the Competition's official website ([www.concoursmontreal.ca](http://www.concoursmontreal.ca)), each candidate must submit by mail a HIGH QUALITY sound recording (CD or MD; cassette tapes will not be accepted). Recordings must be UNEDITED.

#### PROGRAMME FOR THE PRELIMINARY ROUND:

The audio recording must include each of the five (5) pieces chosen from among the following categories, performed in their original version:

#### \* Compulsory work

SCHUMANN Romance in F sharp major, Opus 28, No. 2

#### \* The first movement of one of the following sonatas:

BEETHOVEN Sonata No. 2 in A major, Opus 2, No. 2: Allegro vivace  
 Sonata No. 3 in C major, Opus 2, No. 3: Allegro con brio  
 Sonata No. 4 in E-flat major, Opus 7: Allegro molto e con brio  
 Sonata No. 7 in D major, Opus 10, No. 3: Presto  
 Sonata No. 11 in B-flat major, Opus 22: Allegro con brio  
 Sonata No. 16 in G major, Opus 31, No. 1: Allegro vivace  
 Sonata No. 18 in E-flat major, Opus 31, No. 3: Allegro  
 Sonata No. 21 in C major, Opus 53: Allegro con brio  
 Sonata No. 23 in F minor, Opus 57: Allegro assai

#### \* Candidate's choice of two (2) of the following Etudes:

CHOPIN Etudes, Opus 10: No. 1, 2, 4, 7, 8 or 10  
 Etudes, Opus 25: No. 3, 5, 6, 8, 10 or 11

LISZT Transcendental Etudes: No. 4 "Mazeppa", 5 "Feux follets",  
 8 "Wilde Jagd", 10 or 12 "Chasse-neige"  
 Paganini Etudes: No. 2, 3 or 6  
 Three concert Etudes: La Leggerezza  
 Two concert Etudes: Gnomenreigen

LIAPOUNOV Transcendental Etudes: No. 2, 4, 6, 10 or 11

DEBUSSY Etudes, Book I: No. 1, 2, 3, 4, 5 or 6  
 Etudes, Book II: No. 7, 8, 9, 11 or 12

SCRIABINE Etudes, Opus 8: No. 9, 10 or 12  
 Etudes, Opus 42: No. 5  
 Etudes, Opus 65: No. 1

RACHMANINOV Etudes-tableaux, Opus 33: No. 6  
 Etudes-tableaux, Opus 39: No. 1, 3, 4, 5, 6 or 9

STRAVINSKY Etudes, Opus 7: No. 4

PROKOFIEV Etudes, Opus 2: No. 1 or 3

LIGETI Etudes for piano: No. 1 "Désordre", 4 "Fanfares", 6 "Automne à Varsovie",  
 9 "Vertige", 10 "Der Zauberlehrling" or 13 "L'Escalier du Diable"

#### \* Candidate's choice of a complete work of no more than 18 minutes in duration

## 2 \* QUARTER FINAL ROUND — FROM MAY 24 TO 26, 2011

An international jury will listen to candidates chosen as quarter finalists and select those who are to proceed to the semi-final round. Open to the general public, the quarter final round requires candidates to perform a recital of no more than 45 minutes in duration.

### PROGRAMME FOR THE QUARTER FINAL ROUND:

At no more than 45 minutes in duration, the programme must include each of the six (6) pieces chosen from the following categories, performed in their original version:

#### \* The Imposed Canadian work — five (5) minutes in duration

#### \* Candidate's choice of two (2) of the following Etudes, including one by Claude Debussy:

CHOPIN	Etudes, Opus 10: No. 1, 2, 4, 7, 8 or 10 Etudes, Opus 25: No. 3, 5, 6, 8, 10 or 11
LISZT	Transcendental Etudes: No. 4 "Mazeppa", 5 "Feux follets", 8 "Wilde Jagd", 10 or 12 "Chasse-neige" Paganini Etudes: No. 2, 3 or 6 Three concert Etudes: La Leggerezza Two concert Etudes: Gnomonreigen
LIAPOUNOV	Transcendental Etudes: No. 2, 4, 6, 10 or 11
DEBUSSY	Etudes, Book I: No. 1, 2, 3, 4, 5 or 6 Etudes, Book II: No. 7, 8, 9, 11 or 12
SCRIABINE	Etudes, Opus 8: No. 9, 10 or 12 Etudes, Opus 42: No. 5 Etudes, Opus 65: No. 1
RACHMANINOV	Etudes-tableaux, Opus 33: No. 6 Etudes-tableaux, Opus 39: No. 1, 3, 4, 5, 6 or 9
STRAVINSKY	Etudes, Opus 7: No. 4
PROKOFIEV	Etudes, Opus 2: No. 1 or 3
LIGETI	Etudes for piano: No. 1 "Désordre", 4 "Fanfares", 6 "Automne à Varsovie", 9 "Vertige", 10 "Der Zauberlehrling" or 13 "L'Escalier du Diable"

#### \* Candidate's choice of one of the following works:

BACH	The Well-Tempered Clavier, Book I: No. 4 in C sharp minor (BWV 849), No. 8 in E flat minor (BWV 853), No. 12 in F minor (BWV 857) or No. 24 in B minor (BWV 869) Toccat in C minor, BWV 911
MOZART	Fantasia in C minor, K.475 Rondo in A minor, K.511
HAYDN	Andante and Variations in F minor, Hob XVII.6
BEETHOVEN	Variations for piano in C minor on an original theme

#### \* Candidate's choice of one of the following works: (one Impromptu, one Nocturne, or one Intermezzo):

SCHUBERT	Impromptus
CHOPIN	Nocturnes
BRAHMS	Intermezzi
FAURÉ	Nocturnes

#### \* Candidate's choice of a work of no more than 18 minutes in duration

### 3 \* SEMI-FINAL ROUND — MAY 27 AND 28, 2011

An international jury will listen to the candidates chosen as semi-finalists and select those who are to proceed to the final round. Open to the general public, the semi-final round requires candidates to perform a recital of no more than 45 minutes in duration.

#### PROGRAMME FOR THE SEMI-FINAL ROUND:

At no more than 45 minutes in duration, the programme must include:

- \* The candidates' choice of works in at least two (2) different styles. This programme should include one work of over 18 minutes in duration chosen from among the solo piano repertoires. These works must highlight the pianist's musicality and virtuosity.

### 4 \* FINAL ROUND — MAY 31 AND JUNE 1, 2011

In the final round, open to the general public, the jury will listen to finalists who will be accompanied by the Orchestre Métropolitain du Grand Montréal.

Following the final round, the president of the jury will announce the names of the winners of the Montreal International Musical Competition.

#### PROGRAMME FOR THE FINAL ROUND:

##### \* The programme consists of a complete concerto chosen from among the following:

MOZART	Concerto No. 9 "Jeunehomme" in E flat major, K 271 Concerto No. 20 in D minor, K 466 Concerto No. 21 in C major, K 467 Concerto No. 23 in A major, K 488 Concerto No. 24 in C minor, K 491 Concerto No. 27 in B flat major, K 595
BEETHOVEN	Concerto No. 1 in C major, Opus 15 Concerto No. 2 in B flat major, Opus 19 Concerto No. 3 in C minor, Opus 37 Concerto No. 4 in G major, Opus 58 Concerto No. 5 "Emperor" in E flat major, Opus 73
CHOPIN	Concerto No. 1 in E minor, Opus 11 Concerto No. 2 in F minor, Opus 21
SCHUMANN	Concerto in A minor, Opus 54
LISZT	Concerto No. 1 in E flat major Concerto No. 2 in A major
BRAHMS	Concerto No. 1 in D minor, Opus 15 Concerto No. 2 in B flat major, Opus 83
SAINT-SAËNS	Concerto No. 2 in G minor, Opus 22
TCHAIKOVSKY	Concerto No. 1 in B flat minor, Opus 23
GRIEG	Concerto in A minor, Opus 16
RACHMANINOV	Concerto No. 2 in C minor, Opus 18 Concerto No. 3 in D minor, Opus 30 Rhapsody On A Theme By Paganini, Opus 43
RAVEL	Concerto in G major Concerto for the left hand, in D major
BARTÓK	Concerto No. 2, Sz 95 Concerto No. 3, Sz 119
PROKOFIEV	Concerto No. 2 in G minor, Opus 16 Concerto No. 3 in C major, Opus 26

## GALA CONCERT — JUNE 3, 2011

The three prize-winners, accompanied by the Orchestre Métropolitain du Grand Montréal, will perform in a gala concert. This prestigious event will bring the MIMC to a close. Competition officials will determine the programme for the concert, which may include selections from the four rounds.

## JURY

The jury for the quarter final, semi-final, and final rounds is composed of members selected from among the most eminent, internationally renowned figures on the music scene. Entrusted to select and reward the most deserving candidates, the panel of judges has complete discretion in making its selection and awarding Competition prizes. The jury's decisions are final.

## PRIZES

The Competition awards three (3) prizes and four (4) special prizes. Prize-winners and finalists are also offered contracts for engagements with national and international music organizations. All amounts are in Canadian dollars:

<b>FIRST PRIZE</b>	<b>\$30,000</b>
<b>SECOND PRIZE</b>	<b>\$15,000</b>
<b>THIRD PRIZE</b>	<b>\$10,000</b>

Non-prize-winning finalists will each receive a \$2,000 grant

### SPECIAL PRIZES

Joseph Rouleau Award for the Best Artist from Quebec*	<b>\$5,000</b>
Award for the Best Performance of the Imposed Canadian Work**	<b>\$5,000</b>
Award for the Best Canadian Artist	<b>\$5,000</b>
People's Choice Award	<b>\$2,500</b>

*Note:*

- In the event of a tie, the two candidates will split the sum of the winnings of the prize for which they tied and the next lowest prize, which will not be given. (except the First Prize).
- Canadian and Quebec income taxes will be deducted from the above-mentioned prizes, where applicable.

## IMPORTANT DATES

APPLICATION DEADLINE	January 7, 2011
OFFICIAL OPENING	May 23, 2011
QUARTER FINAL ROUND	May 24 to 26, 2011
SEMI-FINAL ROUND	May 27 and 28, 2011
FINAL ROUND	May 31 and June 1, 2011
GALA CONCERT	June 3, 2011

\* The Competition administration defines a Canadian artist as follows:

*Citizen holding a Canadian passport and who lives in Canada or has established his residence in Canada (and regularly lives there) with the intention of the person to make it the seat of his principal establishment. (articles 75, 76 and 77 of the C.C.Q.)*

\*\* The Competition administration defines a Quebec artist as follows:

*Citizen holding a Canadian passport and who lives in Quebec or has established his residence in Quebec (and regularly lives there) with the intention of the person to make it the seat of his principal establishment. (articles 75, 76 and 77 of the C.C.Q.)*

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## RULES AND CONDITIONS OF PARTICIPATION

- 1 \* By completing the official entry form at [www.concoursmontreal.ca](http://www.concoursmontreal.ca), candidates agree to comply with the MIMC's rules and conditions, and with the jury's decisions.
- 2 \* Failure to comply with the rules or conditions of participation may result in the candidate's disqualification, without right of appeal.
- 3 \* Competition officials reserve the right to request additional information from any candidate.
- 4 \* The order of appearance of quarter finalists, semi-finalists, and finalists will be determined by a random draw, the procedure of which will be decided by Competition officials.
- 5 \* If, for a valid reason, a candidate is unable to be present for the random draw, a member of the MIMC staff will be enlisted to draw on the candidate's behalf.
- 6 \* A candidate who is unable to perform at the designated time will be disqualified, unless his or her absence can be justified in advance to the Competition officials, who may, at their discretion, choose to modify the order of appearance of candidates.
- 7 \* **With the exception of the imposed Canadian work, candidates must perform all works from memory and in strict accordance with the required programme duration for each round.**
- 8 \* The Competition consists of four rounds: preliminary, quarter final, semi-final, and final. Candidates must perform a different selection of works in each round. However, in either the quarter final or semi-final, candidates may repeat a work already performed as part of the programme in the preliminary round.
- 9 \* Candidates may select the order in which they perform the works in their programme for the quarter final and semi-final rounds.
- 10 \* Candidates may choose whether or not to perform the repeats.
- 11 \* In making its decisions, the jury will take into account the difficulty and the balanced construction of the programmes for each round.
- 12 \* Candidates may leave the stage only once during the quarter final and semi-final.
- 13 \* In each round of the Competition, the jury reserves the right to choose to hear only part of the programme prepared by the candidates.
- 14 \* Candidates must agree to be free of all other professional activities during the entire duration of the Competition – from May 23 to June 3 inclusively. In addition, all candidates must be present for the announcement of the semi-finalists; all semi-finalists must be present for the announcement of the finalists; all finalists must be present for the announcement of the winners; and all winners must be present at the gala concert for the award ceremony. In case of absence, refer to Point 2 of the Rules and Conditions of Participation.
- 15 \* Candidates must forfeit all recording, broadcasting and distribution rights of any kind to the MIMC, together with all artists' resale rights, for an unlimited period. By completing the official entry form at [www.concoursmontreal.ca](http://www.concoursmontreal.ca), candidates agree to release all rights regarding the future use of recordings of their performance(s) and agree to perform free of charge at a benefit activity, if requested by the Competition officials.
- 16 \* Candidates are required to make themselves available for all interviews and/or promotional meetings relating to the MIMC.
- 17 \* This document was originally drafted in French. In case of dispute, the only text of legal value is the original French text. Competition officials reserve the right to modify the text of this document at any time.
- 18 \* The MIMC will disqualify any candidate who has not paid his or her application entry fee of \$125 CAN by January 7, 2011, or who has not provided the guarantees necessary for payment.

## ACCOMODATION

Over the course of the Competition period, candidates will be offered free accommodation with volunteer host families in the Montreal area.

Candidates may also obtain, upon request, a list of hotels and Bed & Breakfasts in the Montreal area. Candidates who choose this form of accommodation will be responsible for all costs.

## TRANSPORTATION

The MIMC will assume travel costs for candidates selected for the quarter final round, in accordance with conditions determined by the MIMC.

*Note: The Competition will not cover costs related to travel and accommodation, or other expenses, for anyone accompanying candidates in Montreal for the competition.*

## APPLICATION

### APPLICATION DEADLINE : JANUARY 7, 2011

Candidates will receive notice of their acceptance or rejection by April 1st, 2011 at the very latest. Their application documents will not be returned.

After having paid the \$125 CAD registration fee and completing the online application form on the Competition's official website ([www.concoursmontreal.ca](http://www.concoursmontreal.ca)), candidates must submit the following documents. The two (2) letters of recommendation and the recording of the programme for the preliminary round (CD or MD) must be mailed at the latest by the deadline of January 7, 2011. Other documents may be forwarded on our web site at [www.concoursmontreal.ca](http://www.concoursmontreal.ca) when registering on line, but they may also be sent by regular mail postmarked no later than the deadline date. Documents received by fax or email will be refused.

- \* Two (2) letters of reference in English or in French
- \* One (1) photocopy of your passport
- \* Two (2) different photographs (approximately 15 cm X 20 cm) for use in the official programme
- \* A biography (between 250 and 300 words) in English or French
- \* A recording of the programme for the preliminary round (CD or MD; cassette tapes will not be accepted)

