

2014

**MONTREAL
INTERNATIONAL
MUSICAL COMPETITION
PIANO**

FROM MAY 26 TO JUNE 6

PRESS RELEASE

For immediate release

**PRESTIGIOUS GUESTS
AT THE MONTREAL INTERNATIONAL MUSICAL COMPETITION**

Montreal, November 5, 2013 – The Montreal International Musical Competition (MIMC) reveals the identities of the members of its international jury, announces the Montreal debut of conductor Giancarlo Guerrero, and presents the composer of the compulsory Canadian work for the 2014 piano edition, which will take place from May 26 to June 6 next year.

MEMBERS OF THE INTERNATIONAL JURY

Presided over by **Mr. André Bourbeau**, co-founder and President of the MIMC, the jury of the 2014 edition will be made up of leading figures of the piano world: **Mr. Michel Béroff** (France), professor at the Conservatoire national supérieur de musique in Paris (CNSMP); **Mr. Daniel Blumenthal** (United States), professor at the Koninklijk Conservatorium in Brussels; **Mr. Hung-Kuan Chen** (Taiwan), professor at the New England Conservatory in Boston; **Mr. Abdel Rahman El Bacha** (France/Lebanon), professor at the Queen Elisabeth Music Chapel in Belgium; **Ms. Janina Fialkowska** (Canada), founder and director of the Piano Six project and its successor, Piano Plus; **Ms. Blanca Uribe** (Colombia), professor at the Universidad EAFIT in Medellín; and **Ms. Zhu Xiao-Mei** (China), professor at the CNSMP.

GUEST CONDUCTOR

The MIMC will welcome conductor **Giancarlo Guerrero** for his Montreal debut. Born in Costa Rica and trained as a percussionist, Mr. Guerrero will lead the Orchestre symphonique de Montréal, accompanying the Competition's finalists on June 3 and 4, as well as the winners during the gala concert on June 6 at the Maison symphonique de Montréal. The Artistic Director of the Nashville Symphony Orchestra and Principal Guest Conductor of the Cleveland Orchestra Miami, Maestro Guerrero has earned particular recognition in the United States, where he has conducted orchestras in Boston, Philadelphia, Cincinnati, Dallas, Detroit, Houston, Indianapolis, and Milwaukee, among others. In Canada, he has conducted the Vancouver and Toronto symphony orchestras.

COMPOSER OF THE COMPULSORY CANADIAN WORK

Since its very first edition, the MIMC has each year commissioned a Canadian composer to write a five-minute piece especially for its participants. This year, **Marjan Mozetich** will compose the work, which will be performed by each competitor during the Quarter Final round. Born in Italy to Slovenian parents, Mr. Mozetich studied music and piano performance at the University of Toronto, before furthering his studies as a composer in Italy and England. Fitting in to the post-modern movement, his music—at once minimalist and lyrical—is frequently performed by various ensembles, including the Vancouver, Edmonton, and National Arts Centre orchestras. His works include pieces composed specifically for the Banff International String Quartet Competition in 1992, and for the previous Montreal International Music Competition in 1995. Since 1991, he has taught composition at Queen's University in Kingston, Ontario, where he also resides.

Founded in 2002, the Montreal International Musical Competition plays a key role in the finest tradition of classical concert music. The Competition seeks to discover and support young singers, violinists, and pianists who have distinguished themselves as masters of their art. Presented by Hydro-Québec, the Montreal International Musical Competition is proud to be able to count on the support of such major arts partners as the Société Radio-Canada and the Orchestre symphonique de Montréal.

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Source: Montreal International Musical Competition
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