

RULES, CONDITIONS
OF PARTICIPATION
AND REPERTOIRE

2016

**MONTREAL
INTERNATIONAL
MUSICAL COMPETITION
VIOLIN**

FROM MAY 22 TO JUNE 2

CONCOURSMONTREAL.CA

MONTREAL INTERNATIONAL MUSICAL COMPETITION

VOICE ■ VIOLIN ■ PIANO

VIOLIN 2016

RULES, CONDITIONS OF PARTICIPATION AND REPERTOIRE

From May 22 to June 2, 2016, violin will be the focus of the Montreal International Musical Competition (MIMC). This high-calibre competition is open to young violinists from around the world who intend to pursue a professional career.

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Written and published in September 2015

IMPORTANT DATES

APPLICATION DEADLINE	January 15, 2016
ANNOUNCEMENT OF SELECTED CANDIDATES	March 2016
ARRIVAL OF CANDIDATES	May 21, 2016
DRAWING OF LOTS	May 22, 2016
QUARTER-FINAL ROUND	May 23 to 25, 2016
SEMI-FINAL ROUND	May 27 and 28, 2016
FINAL ROUND	May 30 and 31, 2016
GALA CONCERT	June 2, 2016

ELIGIBILITY

The 2016 edition of the Competition is open to violinists who intend to pursue a professional career. It is open to men and women of all nationalities who are 29 years old or younger on January 1, 2016.

APPLICATION PROCEDURE

APPLICATION DEADLINE: JANUARY 15, 2016

Candidates will receive notice of the acceptance or rejection of their application by March 1, 2016.

The candidate must complete the online application form and pay the \$150 CAD registration fee on the Competition's official website www.concoursmontreal.ca. To finalise the application, the candidate will also be asked to submit online the following documents:

- Four (4) good-quality videos, previously uploaded on YouTube.
- Two (2) original (scanned) letters of recommendation in English or French OR the contact information of the referees who will email their recommendation directly to the Competition by the deadline at info@concoursmontreal.ca
NOTE: All letters must be addressed to the MIMC and must recommend the candidate for the 2016 edition. Contact information for the signatory of the letter must be clearly legible. In all cases, the document must be hand signed, then scanned or simply photographed with a cell phone.
- One (1) copy of his/her passport (to be submitted later upon request)
NOTE: You must have a valid passport at all times. A copy will be requested upon confirmation of your participation in the quarter-finals.
- Two (2) different high resolution color pictures
- One (1) biography in English and/or French
- If possible, a list of recent and upcoming professional engagements

TRANSPORTATION AND ACCOMMODATION OFFERED BY THE MIMC

The MIMC will pay the travel costs of candidates selected for the quarter-final round, in accordance with conditions determined by the MIMC. The candidates will be offered free accommodation with volunteer host families in the Montreal area. Candidates who choose another form of accommodation will be responsible for all costs. The Competition will not cover costs related to travel and accommodation, or other expenses, for anyone accompanying candidates in Montreal for the Competition.

SELECTION PROCESS AND REPERTOIRE

Following a preliminary step, the Competition consists of three rounds: quarter-final, semi-final, and final. Candidates must present a different programme for each of the rounds. However, in the quarter-final or semi-final rounds, candidates may repeat works among those already performed as part of the programme in the preliminary step.

I. PRELIMINARY STEP

The candidate must complete the online application form on the Competition's official website (www.concoursmontreal.ca) and include all the required documents. The candidate must also submit online good-quality videos or could be disqualified. The registration is complete when the \$150 CAD registration fee is paid.

After auditioning recordings behind closed doors and reviewing applications submitted by candidates, a selection committee, appointed by Competition officials, chooses 24 quarter-finalists.

IMPORTANT NOTES FOR THE MAKING OF THE VIDEOS:

- Recordings must have been made within 18 months from the application deadline date.
 - Recordings must be UNEDITED (no cuts) and must only include piano accompaniment or played solo depending on the piece.
 - Every piece must be presented separately on YouTube. Each video must be named according to the work's title.
 - The candidate's face must be fully visible at all times on the screen; the camera angle must be fixed, and the microphones should be positioned to obtain a good sound quality.
 - The jury reserves the right to disqualify a candidate who would have submitted videos of poor sound quality.
 - There is no time limit for the videos.
 - It is very important to choose the UNLISTED video type on YouTube (and not the public or private type). This way, only the MIMC will be able to see your video. The video link (URL) must be copied and pasted in the field provided on the online application form. Example of a URL link: <https://www.youtube.com/watch?v=QoWm7fMZBGM>. The title, place, and date of recording of each piece must also be written in the field provided on the online application form.
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PROGRAMME

The video recording must include works performed in their original version from the following categories:

I. ONE WORK BY JOHANN SEBASTIAN BACH FROM THE FOLLOWING:

- Sonata for Solo Violin No. 1 in G Minor, BWV 1001: II. Fugue
- Sonata for Solo Violin No. 2 in A Minor, BWV 1003: II. Fugue
- Sonata for Solo Violin No. 3 in C Minor, BWV 1005: II. Fugue

2. ONE WORK BY WOLFGANG AMADEUS MOZART FROM THE FOLLOWING

(Piano accompaniment):

- Concerto No. 3 in G Major, K. 216: I. Allegro & cadenza
- Concerto No. 4 in D Major, K. 218: I. Allegro moderato & cadenza
- Concerto No. 5 in A Major, K. 219: I. Allegro aperto & cadenza

3. ONE CAPRICE FROM OPUS I BY NICCOLÒ PAGANINI

4. A WORK OF HIS OR HER CHOICE (MAXIMUM 10 MINUTES)

NOTE : The works presented on the video can be included in the programme of the public rounds of the Competition.

II. QUARTER-FINAL ROUND – MAY 23 TO 25, 2016

An international jury will listen to candidates chosen as quarter-finalists and select 12 candidates who are to proceed to the semi-final round. The quarter-final round consists of a recital of no more than 35 minutes including the break.

PROGRAMME (piano accompaniment):**I. THREE CONTRASTING DANCE MOVEMENTS OF ONE PARTITA OR TWO MOVEMENTS OF A SONATA BY JOHANN SEBASTIAN BACH FROM THE FOLLOWING:**

- Partita No. 1 in B minor for solo violin, BWV 1002
- Partita No. 2 in D minor for solo violin, BWV 1004
- Partita No. 3 in E major for solo violin, BWV 1006
- Sonata for Solo Violin No. 1 in G Minor, BWV 1001
- Sonata for Solo Violin No. 2 in A Minor, BWV 1003
- Sonata for Solo Violin No. 3 in C Major, BWV 1005

2. ONE CAPRICE FROM OPUS I BY NICCOLÒ PAGANINI**3. ONE VIRTUOSO WORK BY ONE OF THE FOLLOWING COMPOSERS:**

- | | |
|------------------|---------------------|
| • A. BAZZINI | • P. I. TCHAIKOVSKY |
| • N. PAGANINI | • F. WAXMAN |
| • M. RAVEL | • H. WIENIAWSKI |
| • C. SAINT-SAËNS | • E. YSAÏE |
| • P. de SARASATE | |

4. THE CANDIDATE MAY SELECT WORKS OF HIS OR HER CHOICE TO COMPLETE THE PROGRAMME.**III. SEMI-FINAL ROUND – MAY 27 AND 28, 2016**

An international jury will listen to the candidates chosen as semi-finalists and select six candidates who are to proceed to the final round. The semi-final round consists of a recital of no more than 45 minutes including the break, and must comprise a minimum of three works including:

PROGRAMME (piano accompaniment):**I. ONE COMPLETE SONATA AMONG THE FOLLOWING:**

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| • B. BARTÓK | Sonata No. 1, Sz. 75 |
| • B. BARTÓK | Sonata No. 2, Sz. 76 |
| • L. van BEETHOVEN | Sonata No. 1 in D major, Op. 12, No. 1 |
| • L. van BEETHOVEN | Sonata No. 2 in A major, Op. 12, No. 2 |
| • L. van BEETHOVEN | Sonata No. 3 in E flat major, Op. 12, No. 3 |
| • L. van BEETHOVEN | Sonata No. 4 in A minor, Op. 23 |
| • L. van BEETHOVEN | Sonata No. 5 in F major, "Spring" Op. 24 |
| • L. van BEETHOVEN | Sonata No. 6 in A major, Op. 30, No. 1 |
| • L. van BEETHOVEN | Sonata No. 7 in C minor, Op. 30, No. 2 |
| • L. van BEETHOVEN | Sonata No. 8 in G major, Op. 30, No. 3 |
| • L. van BEETHOVEN | Sonata No. 10 in G major, Op. 96 |
| • J. BRAHMS | Sonata No. 1 in G major, Op. 78 |
| • J. BRAHMS | Sonata No. 2 in A major, Op. 100 |
| • J. BRAHMS | Sonata No. 3 in D minor, Op. 108 |
| • C. DEBUSSY | Sonata in G Minor |
| • G. ENESCU | Sonata No. 3, Op. 25 |
| • G. FAURÉ | Sonata No. 1 in A major, Op. 13 |
| • G. FAURÉ | Sonata No. 2 in E minor, Op. 108 |
| • C. FRANCK | Sonata in A major |
| • L. JANÁČEK | Sonata |
| • S. PROKOFIEV | Sonata No. 1 in F minor, Op. 80 |
| • S. PROKOFIEV | Sonata No. 2 in D major, Op. 94a |
| • M. RAVEL | Sonata in G major |
| • A. SCHNITTKE | Sonata No. 1 |
| • A. SCHNITTKE | Sonata No. 2 "Quasi una sonata" |
| • R. SCHUMANN | Sonata No. 1 in A minor, Op. 105 |
| • R. SCHUMANN | Sonata No. 2 in D minor, Op. 121 |
| • F. SCHUBERT | Duo in A major, D. 574 (Op. 162) |
| • R. STRAUSS | Sonata in E-flat major, Op. 18 |

2. THE CANADIAN WORK CHOSEN BY COMPETITION OFFICIALS, OF NO MORE THAN 5 MINUTES IN DURATION, TO BE ANNOUNCED ON APRIL 15, 2016.**3. OTHER WORK(S) SUPPLEMENTING THE SEMI-FINAL PROGRAM ARE TO THE CANDIDATE'S CHOICE.**

IV. FINAL ROUND – MAY 30 AND 31, 2016

The international jury will listen to the six finalists who will be accompanied by the Orchestre symphonique de Montréal. Following the final round, the president of the jury will announce the names of the winners of the Montreal International Musical Competition.

PROGRAMME (orchestral accompaniment):

ONE CONCERTO AMONG THE FOLLOWING:

• B. BARTÓK	Concerto No. 2, Sz. 112
• L. van BEETHOVEN	Concerto in D major, Op. 61
• A. BERG	Concerto "To the Memory of an Angel"
• J. BRAHMS	Concerto in D major, Op. 77
• A. DVOŘÁK	Concerto in A minor, Op. 53
• A. GLAZOUNOV	Concerto in A minor, Op. 82
• E. KORNGOLD	Concerto in D major, Op. 35
• F. MENDELSSOHN	Concerto in E minor, Op. 64
• N. PAGANINI	Concerto No. 1 in D major, Op. 6
• N. PAGANINI	Concerto No. 2 in B minor, Op. 7
• S. PROKOFIEV	Concerto No. 1 in D major, Op. 19
• S. PROKOFIEV	Concerto No. 2 in G minor, Op. 63
• J. SIBELIUS	Concerto in D minor, Op. 47
• D. SHOSTAKOVITCH	Concerto No. 1 in A minor, Op. 99
• D. SHOSTAKOVITCH	Concerto No. 2 in C sharp minor, Op. 129
• P. I. TCHAIKOVSKY	Concerto in D major, Op. 35
• H. WIENIAWSKI	Concerto No. 1 in F sharp minor, Op. 14
• H. WIENIAWSKI	Concerto No. 2 D minor, Op. 22

GALA CONCERT – JUNE 2, 2016

The prize-winners, accompanied by the Orchestre symphonique de Montréal, will perform in a Gala Concert. This prestigious event will bring the MIMC to a close. Competition officials will determine the programme for the concert, which may include selections from the three rounds. The Gala Concert is preceded by the official awards ceremony.

JURY

The jury for the quarter-final, semi-final, and final rounds is composed of members selected from among the most eminent, internationally renowned figures on the music scene. Entrusted to select and reward the most deserving candidates, the panel of judges has complete discretion in making its selection and awarding Competition prizes. The jury's decisions are final.

PRIZES

The Competition awards three (3) main prizes, three (3) special prizes and three (3) grants. Prize-winners and finalists will also be offered contracts for engagements with national and international music organizations. All amounts are in Canadian dollars:

FIRST PRIZE Offered by the Ville de Montréal	\$30,000
SECOND PRIZE Offered by Canimex	\$15,000
THIRD PRIZE	\$10,000

SPECIAL PRIZES

Prize for the Best Canadian Artist* offered by the Bourbeau Foundation	\$5,000
Joseph-Rouleau Award of the Best Artist from Quebec** offered by François R. Roy	\$5,000
Radio-Canada People's Choice Award	\$5,000

MIMC GRANT

For the three runner-up finalists	\$2,000
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Note: In the event of a tie, the two candidates will split the sum of the winnings of the prize for which they tied and the next lowest prize, which will not be given. (Except the First Prize).

Canadian and Quebec income taxes will be deducted from the above-mentioned prizes, where applicable.

* The Competition administration defines a Canadian artist as follows: Citizen holding a Canadian passport and who lives in Canada or has established his residence in Canada (and regularly lives there) with the intention of the person to make it the seat of his principal establishment. (Articles 75, 76 and 77 of the C.C.Q.)

** The Competition administration defines a Quebec artist as follows: Citizen holding a Canadian passport and who lives in Quebec or has established his residence in Quebec (and regularly lives there) with the intention of the person to make it the seat of his principal establishment. (Articles 75, 76 and 77 of the C.C.Q.)

RULES AND CONDITIONS OF PARTICIPATION

1. By completing the official entry form at www.concoursmontreal.ca, candidates agree to comply with the MIMC's rules and conditions, and with the jury's decisions.
2. Failure to comply with the rules or conditions of participation may result in the candidate's disqualification, without right of appeal.
3. Competition officials reserve the right to request additional information from any candidate.
4. The order of appearance of the selected candidates will be determined by a random draw, the procedure of which will be decided by Competition officials.
5. If, for a valid reason, a candidate is unable to be present for the random draw, a member of the MIMC staff will be enlisted to draw on the candidate's behalf.
6. A candidate who is unable to perform at the designated time will be disqualified, unless his or her absence can be justified in advance to the Competition officials, who may, at their discretion, choose to modify the order of appearance of candidates.
7. With the exception of the compulsory Canadian work and of chamber music repertoire (sonata), candidates must perform all works from memory and in strict accordance with the required programme duration for each round.
8. Following a preliminary step, the Competition consists of three rounds: quarter-final, semi-final, and final. Candidates must perform a different selection of works in each round. However, in either the quarter-final or semi-final, candidates may repeat works already performed as part of the programme in the preliminary step.
9. Candidates may select the order in which they perform the works in their programme for the quarter-final and semi-final rounds.
10. Candidates may choose whether or not to perform the repeats.
11. In making its decisions, the jury will take into account the difficulty and the balanced construction of the programmes for each round.
12. Candidates may leave the stage only once during the quarter-final and semi-final.
13. Candidates must agree to be free of all other professional activities during the entire duration of the Competition - from May 22 to June 2, 2016 inclusively. In addition, all candidates must be present for the announcement of the semi-finalists; all semi-finalists must be present for the announcement of the finalists; all finalists must be present for the announcement of the winners; and all winners must be present at the gala concert for the award ceremony. In case of absence, refer to Point 2 of the Rules and Conditions of Participation.
14. Candidates must forfeit all recording, broadcasting and distribution rights of any kind to the MIMC, together with all artists' resale rights, for an unlimited period. By completing the official entry form at www.concoursmontreal.ca, candidates agree to release all rights regarding the future use of recordings of their performance(s) and agree to perform free of charge at a benefit activity, if requested by the Competition officials.
15. Candidates are required to make themselves available for all interviews, videos, and/or promotional meetings relating to the MIMC.
16. This document was originally drafted in French. In case of dispute, the only text of legal value is the original French text. Competition officials reserve the right to modify the text of this document at any time.
17. The MIMC will disqualify any candidate who has not paid his or her application entry fee of \$150 CAN by January 15, 2016, or who has not provided the guarantees necessary for payment.
18. The MIMC will disqualify any candidate who has not responded to the official invitation of participation within the prescribed deadline.
19. If a candidate chooses to modify or cancel their ticket, they will pay the penalty fee or any related extra charges. If a candidate pulls out of the Competition after the ticket has been paid by the MIMC, they will refund the Competition the full amount of the ticket.
20. Only the winners of the three main prizes can describe themselves as laureates of the Competition.