

CONCOURS MUSICAL INTERNATIONAL DE MONTRÉAL ANNOUNCES EXCITING NEW FIGURES: \$83,000 AND \$170,000

Montréal, November 18, 2015 – With the Violin edition of the Concours musical international de Montréal (CMIM) taking place six months from now, **May 22 to June 2, 2016**, the organization is pleased to introduce three special prizes, bringing the total prize money to **\$83,000**.

ANDRÉ-BACHAND AWARD

Created under the patronage of Raymond and Jean-Claude Bachand in honour of their late father, the André-Bachand Award will be introduced for the first time at the 2016 Violin edition. Worth \$4,000, this prize will be awarded for the best performance of a compulsory Canadian work in the Semi-Final Round. The brothers explained: “We wish to pay tribute to our father André, who played an active role in the cultural milieu, as well as promote the music of Canadian and Québécois composers.” André Bourbeau, president and co-founder of the CMIM, added: “I am very pleased with the creation of this prize in homage to André Bachand, whose devotion and talent for bringing people together allowed many cultural organisations to develop and survive financially.”

TOURISME MONTRÉAL RENEWS ITS SUPPORT

Tourisme Montréal renews its contribution to the CMIM by offering a \$2,000 Award for the Best Performance of a Sonata in the Semi-Final Round of the Violin Competition. Twelve candidates must perform a complete sonata as part of the required programme for the semi-final recital, at the end of which the international jury will determine the winner of this award. The CMIM is very grateful for the continued support of Tourisme Montréal.

NEW PRIZE, NEW PARTNER

As part of the quarter-final required programme of the Violin edition, each candidate must play excerpts of a work by Johann Sebastian Bach. In order to reward the best performance of a work by this composer, the CMIM is delighted to form a new partnership with the Montreal Bach Festival, who will sponsor the Bach Award. This award includes a \$1,000 cash prize as well as a recital during the Bach Festival.

\$170,000 FOR THE CMIM FOUNDATION

On October 29, 2015, the Concours musical international de Montréal Foundation held its annual benefit event *Sous les palmiers* at the Ritz-Carlton Montreal. The event, attended by over 250 guests, including many members from the arts and business communities, helped raise **\$170,000**. Following the announcement of the result, François R. Roy, the president of the event's organizing committee, commented: “This is fantastic! I wish to convey my sincerest thanks to all the partners, donors and volunteers who helped make this evening a success, thereby ensuring that the Competition continues to thrive.”

PRIZES

During the 2016 Violin edition, the CMIM will award three main prizes, six special awards, and three grants:

MAIN PRIZES

- First Prize offered by the Ville de Montréal **\$30,000**
- Second Prize offered by Canimex **\$15,000**
- Third Prize **\$10,000**

SPECIAL AWARDS

- Award for the Best Canadian Artist offered by the Bourbeau Foundation **\$5,000**
- Joseph-Rouleau Award for the Best Artist from Quebec offered by François R. Roy **\$5,000**
- Radio-Canada People's Choice Award **\$5,000**
- André-Bachand Award for the Best Performance of a Compulsory Canadian Work in the Semi-Final Round offered by Raymond et Jean-Claude Bachand **\$4,000**
- Award for the Best Performance of a Sonata in the Semi-Final Round offered by Tourisme Montréal **\$2,000**
- Bach Award for the Best Performance of a Work by Bach in the Quarter-Final Round offered by the Montreal Bach Festival **\$1,000**

CMIM GRANTS

- For the three unranked finalists **\$2,000**

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ABOUT CMIM

The mission of the Concours musical international de Montréal is to discover and support young singers, violinists and pianists who demonstrate exceptional mastery of their art. The CMIM is the only international competition in North America to be held annually and to present three disciplines in a three-year rotation. Since its first edition dedicated to voice in 2002, some 2,500 hopefuls have entered the Competition and more than 400 have performed in Montreal, much to the delight of music lovers.

More details at: www.concoursmontreal.ca

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-30-

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