

## **AYANA TSUJI TRIUMPHS AT THE CMIM 2016 VIOLIN EDITION**

**Montréal, Thursday, June 2, 2016** – The curtain came down tonight on the 15<sup>th</sup> edition of the Concours musical international de Montréal (CMIM). Right before the gala concert with the Orchestre symphonique de Montréal (OSM), CMIM officials publically announced the prizewinners of the 2016 violin edition at Maison symphonique to the audience in the hall and around the world, thanks to the live Webcast produced by the CMIM and streamed simultaneously on medici.tv.

The First Prize of \$30,000 went to 18-year old Japanese violinist Ayana Tsuji, who also won the André-Bachand Award, the best semifinal recital award, the best performance of a Sonata in a semifinal, as well as the Bach and Paganini awards. Here is the complete list of the prizewinners:

### **MAIN PRIZES**

**First Prize: \$30,000**

Offered by the Ville de Montréal

**Ayana TSUJI** (Japan)

**Second Prize: \$15,000**

Offered by Canimex

**Bomsori KIM** (South Korea)

**Third Prize: \$10,000**

Offered by Stingray

**Minami YOSHIDA** (Japan)

### **SPECIAL AWARDS**

**Radio-Canada People's Choice Award: \$5,000**

Offered by Radio-Canada

**Bomsori KIM** (South Korea)

**André-Bachand Award for the best performance of the compulsory Canadian work in the semifinals: \$4,000**

Offered by Jean-Claude and Raymond Bachand

**Ayana TSUJI** (Japan)

**Award for the best semifinal recital: \$2,500**

Offered by Wilder & Davis

**Ayana TSUJI** (Japan)

**Award for the best performance of a Sonata in the semifinal round: \$2,000**

Offered by Tourisme Montréal

**Ayana TSUJI** (Japan)

**Bach Award for the best performance of a work by J.S. Bach in the quarter-final round: \$1,000**

Offered by the Montreal Bach Festival

**Ayana TSUJI** (Japan)

**Paganini Award for the best performance of a Caprice by Paganini in the quarter-final round: \$1,000**

Offered by E. Noël Spinelli, C.M., C.Q.

**Ayana TSUJI** (Japan)

**CMIM grants awarded to the three unranked finalists: \$2,000**

Offered by Maurice Deschamps, Joseph Rouleau, and Peter Symcox

**Petteri IIVONEN** (Finland)

**Fedor RUDIN** (France – Russia)

**Ji Won SONG** (South Korea)

Accompanied by the OSM under guest conductor Giancarlo Guerrero, the three main prizewinners performed to an enthusiastic audience. Third Prize winner Minami Yoshida played the First Movement of Sibelius' Concerto in D minor, opus 47, followed by Second Prize winner Bomsori Kim, performing the third and fourth movements of Shostakovitch's Concerto No. 1 opus 99. First Prize winner Ayana Tsuji closed the concert in a complete performance of Sibelius' Concerto in D minor, opus 47. Marc Bouchkov, CMIM 2013 First Prize winner, offered a poignant performance of the theme from Schindler's List by composer John Williams.

The 2016 gala concert, as well as all Competition rounds, are available on demand on CMIM's YouTube channel. The finals and gala concert are also available on demand for three months on medici.tv for free.

**PIANO IN 2017**

Next year's competition will feature piano. Starting with the Richard-Lupien Improvisation Prize from April 24 to April 26, followed by the CMIM's Piano edition from May 1 to May 12, 2017. More details coming soon at [concoursmontreal.ca/en./the-competitions/piano](http://concoursmontreal.ca/en./the-competitions/piano).

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**ABOUT THE CMIM**

The mission of the Concours musical international de Montréal is to discover and support young singers, violinists and pianists who demonstrate exceptional mastery of their art. The CMIM is the only international competition in North America to be held annually and to present three disciplines in a three-year rotation. Since its first edition dedicated to voice in 2002, more than 2,500 hopefuls have entered the Competition and over 400 have performed in Montreal, much to the delight of music lovers.

More details at: [www.concoursmontreal.ca](http://www.concoursmontreal.ca)

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