

THE CMIM NOMINATED FOR THE GRAND PRIX DU CONSEIL DES ARTS DE MONTRÉAL

Montreal, Wednesday, January 9, 2019 – Earlier today, the Conseil des arts de Montréal announced that the CMIM (Concours musical international de Montréal) is one of the finalists nominated for its 34th Grand Prix, to be held on March 21, 2019.

Every year, since 1985, the Grand Prix du Conseil des arts de Montréal has been awarded in recognition of the excellence and outstanding contribution of a particular artistic organization. “This nomination confirms that the CMIM contributes to defining the culture that permeates Montreal today: creative, innovative and geared towards excellence. We are delighted and honored for this recognition,” declared Christiane LeBlanc, CMIM’s Executive and Artistic Director.

The CMIM was selected as a finalist for its 2018 Voice edition which offered a broader and more varied programme to the public thanks to a new dual emphasis on Aria (repertoire for voice and orchestra) and Art Song (repertoire for voice and piano). By expanding the programme to include two separate divisions, the CMIM not only reinforced its position as a major career stepping stone for young classical singers, but also reinvented itself in order to attract a wider audience while discovering new talent. As a result, Voice 2018 was the most successful edition in the history of the competition registering an all-time record in number of applicants and unprecedented media and public attention.

As a finalist, the CMIM receives a \$5,000 grant. The winner, who receives a \$30,000 grant, as well as a work of art by a Montreal artist commissioned by the Conseil, will be chosen from among the finalists and will be revealed during the annual Grand Prix luncheon held on March 21, 2019 at the Palais des congrès in Montreal.

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ABOUT THE CMIM

Founded in 2002, the CMIM (Concours musical international de Montréal) aims to further the development of the world’s most promising young singers, violinists, and pianists, while making classical music more accessible to the greatest possible number of people. The CMIM is the only international competition in North America to be held annually and to feature three disciplines (piano, voice, and violin) in a three-year rotation. Since its first edition dedicated to Voice in 2002, 3,700 hopefuls have entered the Competition, and close to 500 have been welcomed to perform in Montreal.

Complete details at concoursmontreal.ca
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