

PRESS RELEASE

For immediate release

**Montréal, March 2, 2021** – The Concours musical international de Montréal (CMIM) is proud to announce the addition of two new members of the jury for its 19th edition.

Pianists **Charles Richard-Hamelin** (Canada) and **Till Fellner** (Austria), both laureates of international competitions, will join the other members of the jury announced earlier. On the strength of their international experience, they will bring a perspective that is both youthful and seasoned to the competition this year.

For the very first time at the CMIM, a competitor is making the big leap from the stage to the judges' stand. After successfully making his way through the rounds to the winners' podium at the CMIM in 2014, Charles Richard-Hamelin is now joining the jury and doing his part to motivate emerging pianists.

*I have very fond memories of my time at the CMIM in 2014 and I'm delighted to be joining the jury for this exceptional edition of the competition. At a difficult time when we must maintain our distance from one another, I am happy to be collaborating on this CMIM initiative in which our virtual efforts will serve the music.*

Charles Richard-Hamelin

### **Beyond Borders**

Under the chairmanship of Zarin Mehta, the jury for the 19th edition of the CMIM will bring together nine members of renown this year: Arnaldo Cohen (United States), Martin Engstroem (Sweden), Till Fellner (Austria), Mari Kodama (Japan), Hélène Mercier (Canada), Costa Pilavachi (Canada), Charles Richard-Hamelin (Canada), Rena Shereshevskaya (Russia) et Susan Wadsworth (United States).

Together, on three continents, this prestigious jury will listen to and evaluate the efforts of 27 competitors recorded in 15 cities around the world.

**Who will make it through the rounds to the steps of the podium?** Join us from **April 26 to May 14** to follow this existing 19th edition and find out which of our contenders will become winners and recipients of special prizes.

The Piano 2021 edition will be available for free online, on the CMIM's website and on several other platforms.

**ABOUT THE CMIM** - Founded in 2002, the CMIM (Concours musical international de Montréal) aims to further the development of the world's most promising young singers, violinists, and pianists, while making classical music more accessible to the greatest possible number of people. The CMIM is held annually and features three disciplines (piano, voice, and violin) in a three-year rotation. Since its first edition dedicated to Voice in 2002, 3,700 hopefuls have entered the Competition, and close to 500 have been welcomed to perform in Montreal.

**Complete details at:** [www.concoursmontreal.ca/en/piano-2021](http://www.concoursmontreal.ca/en/piano-2021)

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Chantal Poulin, Head of Operations  
[info@concoursmontreal.ca](mailto:info@concoursmontreal.ca)