

Press release
For immediate release

**Concours musical international de Montréal (CMIM)
crowns its laureates from a distance**

Montreal, May 14, 2021 - At the end of an unprecedented edition, the Concours musical international de Montréal (CMIM) has unveiled the winners of its Piano 2021 edition.

It is Su Yeon Kim, from South Korea, who wins the First Prize this year. She collects prizes and scholarships valued at over \$ 180,000; an unprecedented total sum for the CMIM. The undeniable talent of this young 27-year-old pianist, her technique, her musicality, combined with a fair and daring program choice transcended the screen and convinced the international jury.

The second prize, the Pierre Péladeau and Raymonde Chopin Prize, and the 3rd Prize offered by Stingray Classica were won respectively by Yoichiro Chiba from Japan and by Dimitri Malignan from France.

Chaired by Zarin Mehta, the jury of the 19th edition of the CMIM brought together Arnaldo Cohen (United States), Martin Engstroem (Sweden), Till Fellner (Austria), Mari Kodama (Japan), Hélène Mercier (Canada), Costa Pilavachi (Canada), Charles Richard-Hamelin (Canada), Rena Shereshevskaya (Russia) and Susan Wadsworth (United States).

26 competitors from 11 distinct countries participated remotely in the 2021 Piano events. Orchestrated from Montreal, this tour de force was produced in close collaboration with 16 technical teams working in as many major cities around the world. Despite this particular context, the CMIM has made sure to grant fair and equitable conditions to all competitors while investing all needed efforts to maintain the high-quality standards that made its reputation.

International audience

The CMIM has made a point to offer each competitor the opportunity to play in the presence of spectators listening from around the world. The challenge was met brilliantly by the Montreal team, as more than three million listeners were reached for this completely free and virtual edition.

It is still possible to catch up to all the recitals on the CMIM website at concoursmontreal.ca or on one of Piano 2021's many partner platforms.

CMIM - PIANO 2021
Over \$ 235,000 CAD for the laureates

First Prize Winner valued at \$ 180,000

Su Yeon Kim, South Korea

- Grand Cash prize of \$ 30,000 offered by the City of Montreal
- Joseph-Rouleau Career Development Grant
\$ 50,000, offered by the Azrieli Foundation
- Solo recording on the Steinway & Sons label and launch at Steinway Hall in New York city
\$ 75,000, offered by Steinway
- Normand Beauchamp winner's concert tour in three North-American cities
\$ 15,000, offered by Sarah Beauchamp
- Concerto performance with the Orchestre symphonique de Montréal (OSM)
\$ 7,500, offered by the OSM, the CMIM's official orchestra
- Artist Residency at Canada's Banff Centre for Arts and Creativity
\$ 2,500, offered by Banff Centre for Arts and Creativity
- Artistic representation by Forbes International Artist Management

Pierre-Péladeau and Raymonde-Chopin Second Prize:

Yoichiro Chiba, Japan

\$ 15,000 offered by Quebecor

Third Prize:

Dimitri Malignan, France

\$ 10,000 offered by Stingray Classica

ICI Musique Audience Award:

Dimitri Malignan, France

\$ 5,000, offered by ICI Musique

André Bourbeau Award for the best Canadian artist:

Alice Burla, Canada

\$ 5,000 offered by la Fondation Bourbeau

Bitá Cattelan Philanthropic Engagement Award:

Anna Han, United States

\$ 5,000 offered by Bitá Cattelan

André Bachand Award for the best performance of the compulsory Canadian work:

Alice Burla, Canada

\$ 2,000 offered by Claudette Hould

Festival Bach Montreal Award for the best performance of a work by J. S. Bach:

Dimitri Malignan, France

\$ 1,500 offered by the Festival Bach Montreal

5 Finalist Grants of \$ 3,000 to unranked finalists

offered by Janine Bombardier and Sadok Besrou, CGI, Cogeco, Colabor Group and Pierre Seccareccia

- Alice Burla, Canada
- Francesco Granata, Italy
- Ying Li, China
- Chaeyoung Park, South Korea
- Marcel Tadokoro, France

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About CMIM

Founded in 2001, the Concours musical international de Montréal (CMIM) is an annual event whose audience is experiencing a significant increase this year due to free digital accessibility to recitals. It allows the young participating musicians to breathe a sigh of relief at this time when they so badly need to be heard and launch their careers.

The CMIM aims to discover and help young singers, violinists and pianists who distinguish themselves by the mastery of their art. Since the first edition devoted to singing in 2002, nearly 4,000 candidates have registered for the Competition and no less than 500 have been welcomed to Montreal, to the delight of music lovers. Among the 75 laureates are soprano Measha Brueggergosman, baritone Philippe Sly, violinist Benjamin Beilman, pianist Beatrice Rana, soprano Angela Meade and pianist Charles Richard-Hamelin.

For more details: see www.concoursmontreal.ca

- 30 -

Interview requests:

Chantal Poulin

Head of Logistics and Operations / Interim Director of Communications

cpoulin@concoursmontreal.ca

Christiane LeBlanc

Executive and Artistic Director

cleblanc@concoursmontreal.ca