

CMIM VOICE 2022 PREPARATIONS ARE NOW UNDERWAY
Application until December 15, 2021

Montreal, November 3, 2021 – Registration is now open for the Concours musical international de Montréal (CMIM) Voice 2022 edition, to be held in Montreal from May 31 to June 9, 2022. This grand round of international applications will remain open until December 15, 2021.

APPLICATION

Candidates can now register to compete in the Aria division, the Art Song division, or both. **The CMIM selection committee will choose 32 singers** from among the applicants to compete in Montreal: **20 from the Aria division, and 12 from the Art Song division**. The Voice 2022 edition is open to singers of any nationality, born between 1989 and 2004 inclusively, who are embarking on a professional performance career.

**Candidates can apply online via
the CMIM website. Eligibility and repertoire
criteria are also available online, at www.concoursmontreal.ca**

Given the current pandemic and the impact it has had on emerging musicians, and particularly on young singers, the **CMIM has decided to lower its usual application fee from \$135 to \$75. This act of solidarity** is welcome news to candidates who have lost so much of their income in the last year.

This application period takes place within the context of a much-anticipated return to live competition, following Piano 2021's successful virtual edition. Thanks to the CMIM, music lovers in from Montreal and around the world will once again witness a new generation of singers launch their professional careers!

ROUNDS

The first round of the competition will feature 32 vocal recitals with piano accompaniment, all held at Bourgie Hall in Montreal's Museum of Fine Arts. The CMIM's international jury will audition all competitors from the Aria and Art Song divisions. ART SONG: The semi-final (six singers) and final rounds (three singers) will also be held at Bourgie Hall. ARIA: The semi-final (ten singers) and final rounds (five singers) will be held at the Maison symphonique with the Orchestre symphonique de Montréal (OSM). This year's competition will feature a total of 56 recitals, including 15 with orchestra.

INTERNATIONAL JURY

Zarin Mehta will preside over the international jury once again, bringing his skilled leadership to the role. Jury members will evaluate each competitor's performance in the Art Song and Aria divisions, and will select the laureates and award winners of Voice 2022.

PRIZES

Once again, thanks to its generous partners and donors, the CMIM will be offering prizes and scholarships totaling over \$220,000 CAD to the laureates and winners. The complete list of prizes and grants is available at concoursmontreal.ca/en/voice-2022/prizes2022. These awards will certainly give new impetus to the launch of the careers of up-and-coming singers!

20th EDITION

The Voice 2022 edition marks 20 years of support for the next generation of musical talent, and the CMIM plans to celebrate the occasion. Check back for further details, which will be announced soon.

ABOUT CMIM

The Concours musical international de Montréal (CMIM) aims to discover and help the world's most promising young singers, violinists and pianists. The CMIM is the only international competition in North America to be held annually and to feature three disciplines (piano, voice, and violin) in a three-year rotation. Since its first edition dedicated to Voice in 2002, 3,700 hopefuls have applied, and some 500 competitors have been welcomed to perform before enthusiastic audiences in Montreal.

Complete details at www.concoursmontreal.ca

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- 30 -

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