

DISCOVER THE COMPETITORS AND JURY FOR VOICE 2022

Montreal, February 17, 2022 – The Concours musical international de Montréal (CMIM) is pleased to announce the Voice 2022 edition which will take place in Montreal, in concert halls, from May 31 to June 9, 2022.

DISCOVER THE NEW TALENTS IN VOICE

From May 31 to June 9, join us face-to-face to encourage your favorite competitor and applaud the winners and recipients of this edition's special prizes. Take advantage of this unique opportunity to discover the next generation and follow the evolution of singers during the events. This year many competitors come from Canada. You may already know some of them.

Competitors for Aria

- Vladyslav Buialskyi, Ukraine
- Sarah Dufresne, Canada
- Adanya Dunn, Bulgaria/Canada
- Valerie Eickhoff, Germany
- Dania El Zein, France
- Natalie Image, Canada
- In-Ho Jeong, South Korea
- Deepa Johnny, Canada/Oman
- Hugo Laporte, Canada
- Seonwoo Lee, South Korea
- Lauren Margison, Canada
- Simone McIntosh, Canada
- Rose Naggar-Tremblay, Canada
- Sophie Naubert, Canada
- Anna-Sophie Neher, Canada
- Jusung Gabriel Park, South Korea
- Karolina Podolak, Canada/Poland
- Julia Sitkovetsky, USA/UK
- Jihoon Son, South Korea
- Nils Wanderer, Germany
- Xueli Zhou, China

Competitors for Art Song

- Iida Antola, Finland
- Harriet Burns, UK
- Monika Mazanka, Cameroon/Canada

- Arvid Fagerfjäll, Sweden
- Alexandra Frances Flood, Australia
- Deepa Johnny, Canada/Oman
- Michael Lafferty, UK
- Bryan Murray, USA
- Jonah Spungin, Canada
- Zhuohan Sun, China
- Sea Wohlgemuth, USA
- Vivian Yau, UK/China

Want to know more about our competitors? Their [detailed information](#) will be unveiled gradually next week on our website: Monday and Tuesday for the Art Song competitors, and Wednesday, Thursday and Friday for our Aria competitors.

AN INTERNATIONAL JURY

During this 20th edition, the members of this international jury will reconnect with tradition and meet in Montreal. Together, they will listen to and evaluate the performances of 32 talented competitors to choose the laureates and winners of Voice 2022, to whom the CMIM will award more than \$220,000 in prizes and scholarships offered by our generous partners and sponsors. The complete list of prizes and scholarships is available at concoursmontreal.ca/en/voice-2022/prizes/. These awards will certainly give impetus to the launch of the careers of the next generation of singers!

Chaired by seasoned cultural manager Zarin Mehta, the jury of Voice 2022 will be made up of eight prestigious members:

- **Sir Thomas Allen**, UK
- **Edith Bers**, USA
- **Hartmut Höll**, Germany
- **Robert Holl**, Netherlands
- **Renaud Loranger**, Canada/Germany
- **Adrienne Pieczonka**, Canada
- **Richard Rodzinski**, USA
- **Christine Schäfer**, Germany

If you would like to know more about our judges, their [biographies](#) are available on our website.

TICKETS

To encourage the public to return to concert halls after two years of absence, we have established particularly affordable prices. We have made a special effort to facilitate access to classical music for the youngest by offering them an exceptional student rate. In addition, we are offering a 25% discount for ticket purchases before February 28, as well as passports for several sessions at a very advantageous price.

Tickets go on sale **on February 17 at the Place des Arts box office:**

Phone: 514-842-2112 or 1-866-842-2112

Web: <https://am.ticketmaster.com/pda/en/buy?filterType=19>

FIRST ROUND ART SONG AND ARIA May 31, June 1

SEMI-FINAL ART SONG June 3
FINAL ART SONG June 5
SALLE BOURGIE, Montreal Museum of Fine Arts

SEMI-FINAL ARIA June 6-7
ARIA GRAND FINAL June 9
MAISON SYMPHONIQUE

You will find the [schedule](#) and [tickets](#) details on our website.

Sanitary measures

The CMIM will present a quality event, as usual. We also want to ensure the safety of our competitors, the public and the professionals and volunteers who contribute to the holding of the Concours. We will scrupulously apply the sanitary measures prescribed by the authorities at the time of the Concours.

ABOUT THE CMIM

The Concours musical international de Montréal (CMIM) aims to discover and help the world's most promising young singers, violinists and pianists. The CMIM is the only international competition in North America to be held annually and to feature three disciplines (piano, voice, and violin) in a three-year rotation. Since its first edition dedicated to Voice in 2002, 3,700 hopefuls have applied, and some 500 competitors have been welcomed to perform before enthusiastic audiences in Montreal.

Complete details at www.concoursmontreal.ca
Facebook / Instagram: @CMIMontreal

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