

**CONCOURS MUSICAL INTERNATIONAL DE MONTRÉAL
ANNOUNCES VOICE 2022 SEMIFINALISTS**

Montreal, June 1st, 2022 – What a grand beginning for Voice 2022! The first rounds of the Aria and Art Song divisions allowed the public present at Bourgie Hall -- and those listening via our broadcasting platforms -- to see the high calibre of the competitors. The audience unanimously welcomed their passion and joy.

At the end of this spectacular first round, the Voice 2022 jury has now determined which competitors will advance to the Semifinal. Subsequently, a draw determined the order in which these competitors will take the stage.

Semifinalists - ART SONG

In order of appearance

Friday June 3, 7:30 p.m. at the Bourgie Hall of the Musée des beaux-arts de Montréal:

1. Harriet Burns, soprano (United Kingdom)
2. Michael Lafferty, baritone (United Kingdom)
3. Deepa Johnny, mezzo-soprano (Canada|Oman)
4. Meredith Wohlgemuth, soprano (United States)
5. Arvid Fagerfjäll, baritone (Sweden)
6. Bryan Murray, baritone (United States)

Semifinalists – ARIA
In order of appearance

The Semifinal of the Aria division is presented by Wicha Music Foundation

Monday June 6, 7:30 p.m. at Maison symphonique de Montréal:

1. Sarah Dufresne, soprano (Canada)
2. Lauren Margison, soprano (Canada)
3. Vladyslav Buialskyi, bass-baritone (Ukraine)
4. Jihoon Son, tenor (South Korea)
5. Valerie Eickhoff, mezzo-soprano (Allemagne)

Tuesday June 7, 7:30 p.m. at Maison symphonique de Montreal:

1. Bryan Murray, baritone (United States)
2. Deepa Johnny, mezzo-soprano (Oman|Canada)
3. Hugo Laporte, baritone (Canada)
4. Simone McIntosh, mezzo-soprano (Canada)
5. Nils Wanderer, countertenor (Germany)

PEOPLE'S CHOICE AWARD

Starting from the semifinal round, the public will be able to vote for their favorite competitors. To participate in the vote for the ICI Musique People's Choice Award, simply go to concoursmontreal.ca.
(Voting will close 15 minutes after the Aria finale ends.)

ABOUT CMIM

The Concours musical international de Montréal (CMIM) aims to discover and help the world's most promising young singers, violinists and pianists. The CMIM is the only international competition in North America to be held annually and to feature three disciplines (piano, voice, and violin) in a three-year rotation. Since its first edition dedicated to Voice in 2002, 3,700 hopefuls have applied,

and some 500 competitors have been welcomed to perform before enthusiastic audiences in Montreal.

Complete details at www.concoursmontreal.ca

Facebook / Instagram: @CMIMontreal

- 30 -

Source:

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