

## **JACQUES LACOMBE AT THE HELM OF THE OSM**

**Montréal, May 25, 2022** – Le Concours musical international de Montréal (CMIM) is proud to announce that Maestro Jacques Lacombe will conduct the Orchestre symphonique de Montréal (OSM) for the semifinal and final rounds of the Aria competition on June 6-7 and 9 at Maison symphonique.

The CMIM is extremely grateful to Maestro Jacques Lacombe who has agreed to step in on short notice to conduct for the Aria competition of Voice 2022. Maestro Lacombe last collaborated with the CMIM for Piano 2004. Maestro Bramwell Tovey, who was slated to conduct for Voice 2022, has been advised by his doctors that the next step in the recovery from his recent illness is a period of medical rehabilitation, leaving him unable to make the trip to Montreal. We wish him a speedy and full recovery.

### **JACQUES LACOMBE**

Music and Artistic Director of the Orchestre symphonique de Mulhouse in France from 2017 to 2021, Jacques Lacombe has previously been Principal Conductor of the Bonn Opera in Germany from 2016 to 2018 and Music Director of the Orchestre symphonique de Trois-Rivières from 2006 until 2018. Maestro Lacombe also teaches orchestral conducting at the Conservatoire de Musique de Montréal where he is also Music Director of the orchestra (<http://www.jacqueslacombe.com/en/>).

### **L'ORCHESTRE SYMPHONIQUE DE MONTRÉAL**

The CMIM thanks its official orchestra for the competition, the OSM, for contributing to the success of Voice 2022 in accompanying its competitors for the semifinal and final of Aria, presented at Maison symphonique de Montréal.

Since its founding in 1934, the OSM has established itself as a leader in the orchestral life of Québec and Canada and as a cultural ambassador of the highest order. Under the leadership of its musical director Rafael Payare, the orchestra continues in this tradition and distinguishes itself with innovative programming connected to its community. The OSM's excellence has been demonstrated over the course of fifty national and international tours and of more than a hundred recordings which have fifty awards.

## **TICKETS**

To encourage the public to return to concert halls after two years of absence, we have established particularly affordable prices.

Tickets and passports **are on sale at the Place des Arts box office**

Phone: 514-842-2112 or 1-866-842-2112

**FIRST ROUND ART SONG AND ARIA May 31**

**SEMI-FINAL ART SONG June 3**

**FINAL ART SONG June 5**

SALLE BOURGIE, Montreal Museum of Fine Arts

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**SEMI-FINAL ARIA June 6-7**

**ARIA GRAND FINAL June 9**

MAISON SYMPHONIQUE

You will find the [schedule](#) and [tickets](#) details on our website.

## **PRIZES-20<sup>th</sup> EDITION**

The Voice 2022 edition marks 20 years of support for the next generation of musical talent. Once again, thanks to its generous partners and donors, more than \$220,000 in prizes will be awarded to the laureates and winners of the Voice 2022. The complete list of prizes and bursaries is available at [concoursmontreal.ca/en/voice-2022/prizes](http://concoursmontreal.ca/en/voice-2022/prizes). These awards will help launch the careers of emerging singers!

## **ABOUT CMIM**

The Concours musical international de Montréal (CMIM) aims to discover and help the world's most promising young singers, violinists and pianists. The CMIM is the only international competition in North America to be held annually and to feature three disciplines (piano, voice, and violin) in a three-year rotation. Since its first edition dedicated to Voice in 2002, 3,700 hopefuls have applied, and some 500 competitors have been welcomed to perform before enthusiastic audiences in Montreal.

Complete details at [www.concoursmontreal.ca](http://www.concoursmontreal.ca)  
Facebook / Instagram: @CMIMontreal

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**Source :**

Patricia Weber  
Coordinator, Communications and Marketing  
514 554-6786  
pweber@concoursmontreal.c