

**THE CMIM PRESENTS THE IMPOSED CANADIAN WORK
OF THE COMPOSER LUNA PEARL WOOLF**

Montréal, March 8th, 2023 - Le Concours musical international de Montréal (CMIM) is delighted to announce the imposed Canadian work for the Violin 2023 edition, by Canadian- American composer Luna Pearl Woolf.

“L’inconnu.e bouleversant.e” (loosely translated as “An Astonishing Stranger”) is a new work for solo violin. The twelve competitors who advance following the first round will perform the new work during the semi-final, taking place on April 29 and 30, at 2pm and 7:30 pm each day, at Salle Bourgie.

“L’inconnu.e bouleversant.e” is inspired by Woolf’s earlier work “Mélange à trois”, composed for violin, cello, and percussion, which was first presented at a composer-portrait evening at Salle Bourgie in 2016. In the original trio, the violin represents an enticing stranger, encountered at a moment of crisis in the relationship of a couple, embodied by the cello and percussion.

“The music of “l’inconnu.e bouleversante” touches on the enticing stranger’s entrance, the conflict between the rivals, and ultimately the love that develops between them,” says Woolf. “As a solo work, the piece incorporates musical elements from all three characters and emerges as its own statement of flamboyant virtuosity, fiery passion, and intense intimacy.”

LUNA PEARL WOOLF

Montreal-based composer Luna Pearl Woolf has long used her creative voice to advocate for social and political change. Her work has been praised by *The New York Times* for its “psychological nuances and emotional depth.” Her composer-portrait album on the PENTATONE Oxingale Series, *Luna Pearl Woolf: Fire and Flood*, was nominated for a 2021 GRAMMY Award for Best Classical Compendium. Woolf’s numerous acclaimed works include the opera *Jacqueline*, which *The Globe and Mail* called “extraordinary ... deserves an unquestioned place in the 21st-century canon”; *Angel Heart*, narrated by Jeremy Irons; and *Après moi, le déluge*, performed in eight cities across North America, including at Carnegie Hall. President and Co-Founder of the ground-breaking Oxingale Records, Woolf has produced albums for the Analekta, Atma, and Leaf labels. As a dramaturg and teacher, she has worked with Musique 3 Femmes as well as the National Theatre School of Canada.

At the end of the competition, the jury will award the André Bachand Award, accompanied by a \$2,500 scholarship offered by Claudette Hould, for the best performance of the imposed Canadian work, “l’Inconnu.e bouleversant.e.”

Luna Pearl Woolf will present her work and her compositional approach during a pre-concert talk, hosted by Kelly Rice and taking place on **Saturday, April 29 at 1: 15 pm.**

Admission to the talk is free

ABOUT THE CMIM

The Concours musical international de Montréal (CMIM) is one of Canada's great cultural achievements. It is an exceptional springboard for classical musicians of the next generation. Over the past 20 years, the CMIM has shone a spotlight on the talent of over 600 international competitors and chosen 85 laureates. Montreal can take great pride in having had participants from over 90 countries perform here on stage!

Violin 2023: Experience the musical energy of passionate violinists, from April 22 to May 4, 2023.
Information and Box Office: concoursmontreal.ca

Complete details at concoursmontreal.ca
Facebook / Instagram: @CMIMontreal

Source:

Judith Dorvil
Director, Communications and Marketing
jdorvil@concoursmontreal.ca
438-944-4108 or toll-free 1 877-377-7951 (Americas)