

For immediate release

[Piano 2024 edition, May 5 to 16](#)

AN OUTSTANDING PROGRAM: THE CONCOURS MUSICAL INTERNATIONAL DE MONTRÉAL (CMIM) UNVEILS ITS COMPLETE SCHEDULE

Montreal, March 27, 2024 – **The Concours musical international de Montréal (CMIM)** will be in full swing from May 5 to 16 in Montreal for its **Piano 2024 edition**. As is the custom, 24 young musicians, representing the international elite of the new generation, have been selected to participate in this prestigious competition. With an International Jury of invaluable expertise and, for the first time this year, the contribution to the final deliberations of the Guest Conductor for Piano 2024, **Xian Zhang**, this edition will undoubtedly be one of the grandest! **Chantal Poulin** and **Shira Gilbert**, respectively **Executive Director** and **Artistic Director** of the CMIM since last fall, are delighted to continue the organisation's tradition of excellence and to infuse their vision into the Competition, including the addition of several new features to the program.

"The Competition is a much-anticipated event every year for international musicians. We are proud to recognize the talents of the new generation and to provide a platform for these pianists to present the fruits of their hard work to a high-quality audience and jury. We look forward to showcasing the excellence of these musicians from around the world starting on May 5!" added **Chantal Poulin, Executive Director**, and **Shira Gilbert, Artistic Director**.

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General Program

The **24 competitors** who stood out from **388 applications** from **38 countries**, will aim to distinguish themselves and to reach the highest steps of the podium, in order to claim the prestigious title of Grand Laureate and to win a share in [prizes and grants worth over \\$200,000](#), through a series of challenges:

FIRST ROUND – May 5, 6, and 7

Presented by Vanda Treiser

Salle Bourgie at the Montreal Museum of Fine Arts

- **May 5, 6, and 7:** Recitals at 1:30 PM and 7:30 PM
- **May 7:** Announcement of semifinalists around 10 PM

SEMIFINAL – May 10, 11, and 12

Salle Bourgie at the Montreal Museum of Fine Arts

- **May 10:** Chamber Music round at 7:30 PM

- **May 11:** Recitals at 1:30 PM and 7:30 PM
- **May 12:** Recitals at 1:30 PM and announcement of the finalists and special prize winners at 6:30 PM

FINAL – May 15 and 16

Presented by Alfid Service Immobilier

Maison symphonique de Montréal

- **May 15 and 16:** With the Orchestre symphonique de Montréal, the official orchestra of the CMIM, and Guest Conductor **Xian Zhang** at 7:30 PM
- **May 16:** Closing award ceremony, *presented by Sandra and Alain Bouchard Foundation*, around 10 PM

[Learn more about the competitors of the Piano 2024 edition](#)

[Learn more about the program](#)

Beyond the Competition, the CMIM's complementary activities

CONFERENCE: IMPROVISING MOZART – MAY 8

Seated at the piano in Salle Bourgie, eminent pianist and musicologist **Robert Levin** – member of the jury for Piano 2024 – **invites the audience to delve into the world of Mozart**. Renowned for his legendary improvisational talents, this is a rare opportunity to encounter one of the greatest musical minds of our time, on **May 8 at 1:30 PM at Salle Bourgie**. [Learn more.](#)

MASTERCLASSES — MAY 8 AND 13

Two members of the International Jury of this edition will share their expertise during two sessions, benefiting advanced piano students from the Conservatoire de musique de Montréal and the Université de Montréal. The public is invited to attend, free of charge, this knowledge-sharing event and the transmission of a common passion: music.

- **May 8:** with **Dmitri Alexeev** from **3 PM to 5 PM** – **Conservatoire de musique de Montréal**
- **May 13:** with **Hélène Mercier** from **2 PM to 4 PM** – **Faculty of Music at the Université de Montréal**

[Learn more.](#)

CONCERT PROMENADES – MAY 14

Presented in partnership with the CDPQ and in collaboration with JM Canada

Pianist **Dimitri Malignan**, 3rd prize laureate and ICI Musique audience award winner of Piano 2021, will offer an engaging promenade through works of contrasting colours and textures: **“Pictures at an Exhibition”** by Moussorgsky will take on a whole new dimension with the simultaneous projection of creations by students from Saint-Luc High School, inspired by this emblematic work. This convivial

concert will be presented at **7 PM in Joseph-Rouleau Hall at Maison André-Bourbeau, preceded by an aperitif at 6 PM.**

[Learn more.](#)

[Tickets.](#)

Several New Features

Continuing its commitment to excellence, the Competition offers this year some exciting new features to the broader musical community, all in line with the CMIM's vision of contributing to the development of talent and representing the new generation of classical musicians.

CHAMBER MUSIC

A **Chamber Music round** will be part of the competition and will be presented during the first evening of the **Semifinal on May 10 at Salle Bourgie**. Competing pianists will have the opportunity to demonstrate their prowess in chamber music repertoire by **Beethoven, Brahms, Fauré, Mozart, or Schumann**. Three principal strings players from the Orchestre symphonique de Montréal will join the semifinalists for this round as guest chamber musicians: **Andrew Wan** (violin), **Victor Fournelle-Blain** (viola), and **Brian Manker** (cello). [Learn more](#)

JUNIOR JURY

To provide music students in Montreal with an enriching experience, the CMIM has announced the establishment of a **Junior Jury**, chaired by **Janelle Fung**, a renowned pianist and professor at the Conservatoire de musique de Montréal. At the conclusion of the First Round, the members will vote for the "**Junior Jury Prize**", worth **\$1,000**, which will be awarded on the evening of **May 7**. [Learn more](#)

CMIM On the Road

The CMIM ventures beyond the city's borders as the 14 pianists who do not advance to the Semifinal, take part in **CMIM On the Road**. This new initiative aims to reach new audiences who will have the opportunity to admire the virtuosity of the Piano 2024 competitors as they present their Semifinal recital programmes, which they have worked so hard to prepare. Performances will take place on **May 8, 9, and 12** in three regions of Quebec. [Learn more](#)

Tickets and packages

[Tickets for the entire Piano 2024 edition Competition are available for purchase online or by phone through the Place des Arts box office.](#)

[Consult the Piano 2024 ticket packages.](#)

To stay updated on all CMIM activities leading up to the Competition

<https://www.concoursmontreal.ca/en/>

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About the CMIM

The Concours musical international de Montréal (CMIM) is a prestigious competition that showcases the international elite of the new generation of classical music. An essential *rendez-vous* of passion and music, in the heart of a city known for its cultural vitality and warm welcome, the CMIM enjoys an undeniable reputation worldwide. Since its inception in 2001, nearly 5,000 young virtuosi, trained in the best music schools from over 90 countries, have taken on the challenge to excel. The CMIM is more than a competition: it is a remarkable platform that highlights the excellence and pure talent of exceptional classical musicians. Our mission is to make the heart of Montreal vibrate to the sounds of classical music, making it even more accessible to everyone. By forging links between the public, young artists, and exceptional mentors, we create unforgettable memories together and propel the careers of young musicians.

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Media Contact

Marelle Communications

Charlotte Isambert

cisambert@marellecommunications.com

514-605-1807