

[Piano 2024 Edition, May 5 to 16: A New Initiative that Brings the Concours and Its Competitors to New Audiences in Quebec](#)

THE CONCOURS MUSICAL INTERNATIONAL DE MONTRÉAL (CMIM) PRESENTS CMIM ON THE ROAD

Montreal, March 20, 2024 - The Concours musical international de Montréal (CMIM) presents CMIM On the Road: a new partnership with concert presenters, inviting Quebecers to discover international pianists from the competition in performances outside of the regular competition framework. Earlier this year, 24 exceptional young classical pianists of the new generation, hailing from around the world, were selected by the CMIM. They will be welcomed to Montreal to present a recital program during the First Round on May 5, 6, and 7 at Bourgie Hall. Following this initial round, the 14 international competitors who do not advance will be invited to continue their musical journey outside of Montreal, showcasing the Semifinal programmes that they have worked so hard to prepare.

“The CMIM team is very excited to expand the reach of the competition elsewhere in Quebec and offer these new performances outside of its usual venues. It's a unique opportunity for competitors to extend this enriching experience, to practice their art, and to share their talent with new audiences.”

Chantal Poulin, Executive Director of the CMIM

With the CMIM On the Road, Everyone Wins

The reality of an international competition is unforgiving. This is why the CMIM finds it essential to give everyone the chance to benefit from an unforgettable experience, even for those who do not advance beyond the First Round. Therefore, the Competition has partnered with local presenters outside the island of Montreal, allowing the 14 eliminated pianists to showcase their Semifinal program to different audiences. Everyone stands to gain from this initiative, including the competitors, presenters, audiences, and the Competition itself, which now has an even richer and more accessible program for everyone!

On the Road Programming

The CMIM is thrilled to collaborate with three new partners, who will have the unique opportunity to showcase the 14 young international pianists in their concert halls. Here's an overview of the programming, which will begin on May 8:

La Maison de la musique de Sorel-Tracy

Wednesday, May 8 and Thursday, May 9

6:00 pm

[Find out more about the program](#)

Concerts sur le fleuve, Nun's Island

Thursday, May 9

7:30 pm

By invitation only

Hudson Chamber Music Series

Sunday, May 12

2:00 pm

[Find out more about the program](#)

[Full schedule of CMIM On the Road](#)

Tickets and packages

[Tickets for the entire Piano 2024 edition Competition are available for purchase online or by phone through the Place des Arts box office.](#)

[Consult the Piano 2024 ticket packages.](#)

To stay updated on all CMIM activities leading up to the Competition

<https://www.concoursmontreal.ca/en/>

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ABOUT THE CMIM

The Concours musical international de Montréal (CMIM) is a prestigious competition that showcases the international elite of the new generation of classical musicians. Founded in 2001, the CMIM enjoys an undeniable reputation worldwide. Top-level artists come to Montreal from around the globe to participate. Since its creation, nearly 5,000 young musicians from 90 countries, graduates of renowned music schools, have applied for the competition. The CMIM is firmly rooted in the artistic ecosystem of Montreal and proudly embodies the cultural richness, global openness, and human warmth that characterize our city. Proud of this heritage, the CMIM promotes the connection between the public and exceptional mentors to reveal and propel the young talents of our time. The CMIM aims to make classical music accessible to a broader audience, through live performances and live streaming on its website. The CMIM editions have garnered over 1 million views from around the world.

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