

**MADELEINE CAREAU AND NICOLE FONTAINE JOIN THE BOARD OF DIRECTORS OF THE
CONCOURS MUSICAL INTERNATIONAL DE MONTRÉAL (CMIM)**

Montréal, August 28, 2024 - Louise Roy, Chair of the Board of Directors of the Concours musical international de Montréal (CMIM), is pleased to announce the appointment of two experienced directors to the CMIM Board, Madeleine Careau and Nicole Fontaine. These two new directors will provide invaluable expertise in helping the CMIM to achieve its mission of excellence in discovering and promoting the new generation of classical musicians. With this excellent news, the CMIM begins its new season, just a few days before the opening of application period for the **Voice 2025** competition.

"We are honoured to welcome Madeleine Careau and Nicole Fontaine to our team," states Louise Roy. "At a time when the boards of Québec cultural organizations are seeking experienced administrators to navigate the current challenges, we are privileged that they have both agreed to join the ranks of the CMIM."

Madeleine Careau, an iconic figure of the Québec cultural scene

Madeleine Careau is a prominent figure in Québec's cultural sector, having served as director of Orchestre symphonique de Montréal (OSM) from 2000 to 2024. During her tenure, she enhanced OSM's global standing through international tours, and diversified its activities. She collaborated with renowned conductors such as Kent Nagano and Rafael Payare, contributing to the orchestra's enhanced reputation and financial stability. Madeleine Careau also played a pivotal role in the establishment of the Maison symphonique de Montréal and the creation of the OSM Foundation, both designed to ensure the institution's long-term sustainability.

Prior to joining the OSM, she held a number of management positions in the cultural field, including serving as head of the Just for Laughs Festival at Groupe Rozon in Paris and as agent for Luc Plamondon. Additionally, she played a pivotal role in the establishment of ADISQ, and served as director of the Gala des Prix Gémeaux. Her career also includes significant experience in communications and public relations for prominent cultural organizations in Québec, such as Orchestre symphonique de Québec and Festival d'été de Québec.

Recognised for her expertise in cultural management and an outstanding track record in the arts, Madeleine Careau brings a wealth of experience in the administration and development of artistic projects to the table. With a career marked by numerous successes at the helm of leading cultural institutions, Madeleine Careau is ready to contribute to the CMIM's development and support its ambitious initiatives.



Nicole Fontaine, a passionate administrator

Nicole Fontaine is a highly regarded figure in the fields of philanthropy and cultural patronage. Her distinguished career reflects her dedication to the sound management and promotion of the arts, as well as to fundraising for artistic and educational causes. Nicole Fontaine is a passionate music lover who has played a pivotal role in the management and financing of Orford Musique, where she has held several management positions, contributing to the institution's financial and artistic success.

In addition to her musical commitments, Nicole Fontaine has a distinguished career in the Québec public service, having held senior positions in several organizations, including the Curateur public, the Ministère des Relations avec les citoyens et de l'Immigration, and the Office de la protection du consommateur. She also serves on the boards of several organizations, including Fondation CSN, where she chairs the Governance and Ethics Committee. Fontaine holds a master's degree in management from University of Ottawa.

Nicole Fontaine has been an active member of the CMIM Foundation Board since 2018. She is committed to leveraging her expertise in sound governance, fundraising strategy, and partnerships to enhance the execution of CMIM activities.



Voice 2025

Applications for **Voice 2025** will open on **September 1**. The international competition is open to classical singers of all nationalities born between 1992 and 2005 inclusively, who are at the outset of a professional career. The 24 selected artists will convene in Montreal **from May 25 to June 6, 2025**, to live the great adventure of the CMIM.

Voice 2025 rules and registration details are available on the CMIM website at: <https://concoursmontreal.ca/en/voice-2025/rules/>

ABOUT THE CMIM

The Concours musical international de Montréal (CMIM) enjoys an undeniable reputation as one of the most prestigious and welcoming of international competitions. Candidates from the new generation of classical musicians come from the four corners of the globe to take part in the CMIM. Since its inception, nearly 5,000 young musicians from 90 countries and trained at the world's most important musical schools have entered the competition. The CMIM is a springboard for top-level artists on the international scene and contributes to the artistic notoriety of Montreal. The CMIM aims to make classical music accessible to a greater number of people, both in the concert hall and through live broadcasts on its website. CMIM events have been viewed by more than 1 million people worldwide.

Full details: concoursmontreal.ca/en

Facebook / Instagram: @CMIMontreal

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