

PRESS RELEASE
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THE CMIM ANNOUNCES THE 10 SEMIFINALISTS OF VOICE 2025

Voice 2025 edition, May 25 to June 6



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PRESS KIT

Montréal, May 29, 2025 — Following an extraordinary First Round, which included two stages, Aria and Art Song, the International Jury of the Concours musical international de Montréal (CMIM) has selected the ten semifinalists of the Voice 2025 edition. The announcement was made after jury deliberations, following the last session of this First Round, during which 23 young singers dazzled the audience with their skill, virtuosity, and artistry.

These are the 10 singers advancing to the Semifinal

Junho Hwang, *Tenor, South Korea*

Katerina Burton, *Soprano, United-States*

Chanhee Cho, *Bass-baritone, South Korea*

Yewon Han, *Soprano, South Korea*

Fleuranne Brockway, *Mezzo-soprano, Australia*

Fanny Soyer, *Soprano, France*

Ariane Cossette, *Soprano, Canada*

Jingjing Xu, *Mezzo-soprano, China*

Theodore Platt, *Baritone, United-Kingdom*

Julia Muzychenko-Greenhalgh, *Soprano, Russia*

An Art Song Prize Final poised to stir deep emotions

The international jury has also invited five singers to compete in the Final for the **Art Song Prize**, to be held on Saturday, May 31 at Salle Bourgie.

The evening promises to be a captivating immersion into the intimate world of classical song, as the five finalists present a freely selected program drawn from the rich art song repertoire. Offered in partnership with the Nawacki Family Foundation, the \$10,000 **Art Song Prize** will be awarded at the conclusion of the event.



The finalists for the Art Song Prize are: Russian soprano **Julia Muzychenko-Greenhalgh**, English baritone **Theodore Platt**, Colombian baritone **Laureano Quant**, Australian mezzo-soprano **Fleuranne Brockway** and French soprano **Fanny Soyer**.

Unveiling of two Special Prizes

During the evening of May 29, the CMIM also unveiled the winners of two special prizes:

The Prize for the **Best Performance of a Contemporary Aria**, presented in partnership with Dixi Lambert and accompanied by a \$2,500 grant, recognizes the excellence of an interpretation of an aria composed after 1975, performed during the Aria stage of the First Round. This distinction was awarded to English baritone **Theodore Platt** for his performance of an excerpt from George Benjamin's *Written On Skin*.

The **Junior Jury Prize** was awarded by a junior jury chaired by Aline Kutan and composed of five advanced voice students and one collaborative pianist from Montreal's leading music institutions. Presented in partnership with Richard Tremblay, this prize is accompanied by a \$1,000 grant and was awarded to **Fleuranne Brockway**.



Theodore Platt

*Best performance of a Contemporary
Aria Prize winner*



Fleuranne Brockway

Junior Jury Prize winner

Semifinal

The Semifinal, taking place over two evenings, **June 3 and 4**, will be held at Maison symphonique de Montréal where the competitors will perform with the **Orchestre symphonique de Montréal**, the official orchestra of the CMIM. See the performance order and full schedule on the [CMIM website](#).

The ten semifinalists of the Voice 2025 edition will each present a program consisting of **three arias, with a maximum duration of 18 minutes of music**. This repertoire will highlight their vocal and stylistic versatility, and must include **one aria from the oratorio**

repertoire and two works drawn from the opera or orchestral repertoire. To showcase their linguistic abilities and expressive range, the singers must perform works in **at least two languages.**

At the conclusion of this critical stage, the jury will select five singers to advance to the Grand Final.

CMIM On the Road

The journey continues for those not advancing to the Semifinal. Audiences will have the opportunity to hear them perform on other Quebec stages as part of CMIM On the Road, with concerts taking place on **May 30 and 31**, as well as **June 1** in **Île des Sœurs, Farnham, and Hudson.**

Follow the Concours and vote for your favourite competitor

The public is invited to experience the excitement of the Concours by attending the rounds in person (tickets) or by watching every stage live on the CMIM's website. Audience members can also vote now for their favourite competitor, either in person or online via the Concours's website. The winner of the **ICI Musique Audience Choice Award** will be announced at the Grand Final on June 6.

Toward the Grand Final

At the conclusion of the Semifinal, the jury will select five singers to take part in the Grand Final, which will be held at **Maison symphonique** on **Friday, June 6 at 7:30 p.m.** The Orchestre symphonique de Montréal will accompany the five finalists, under the direction of guest conductor Patrick Summers. More than **\$160,000 in prizes**, grants, and professional engagements will be awarded to the competitors.

Experience the musical and emotional adventure of the CMIM!

Information: CMIM website

Tickets: Place des Arts box office

ABOUT THE CMIM

The Concours musical international de Montréal (CMIM) enjoys an outstanding reputation and is widely recognized as one of the premier international competitions of its kind. Exceptional classical musicians of the new generation come from around the globe to take part in this prestigious competition.

Since its inception in 2001, more than 5,000 pianists, violinists, and classical singers from 90 countries, trained at some of the world's finest schools, have applied to the competition. A springboard for elite-level international performers, the CMIM strives to make classical music accessible to a wider audience and enriches Montreal's vibrant artistic scene, both through live performances in the concert hall and via its online broadcasts, which garner over a million views worldwide annually.

For more details, visit : concoursmontreal.ca

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- 30 -

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