

PRESS RELEASE
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THE COLOMBIAN BARITONE LAUREANO QUANT WINS THE ART SONG PRIZE

Voice 2025 edition, May 25 to June 6



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PRESS KIT

Montreal, May 31, 2025 — The Colombian Baritone Laureano Quant **has been awarded the Art Song Prize** of the Voice 2025 edition of the Concours musical international de Montréal. Offered **in partnership with the Nawacki Family Foundation**, this \$10,000 prize recognizes the artist who delivered the most outstanding performance in the First Round-Art Song and in the Art Song Prize Final.

The Final of this special prize dedicated to Art Song was buoyed by performances of rare intensity from the five Art Song prize finalists. The winner was announced by the president of the Voice 2025 international jury, Canadian soprano Adrienne Pieczonka.

Special Prize Winners

The Concours also awarded **two special prizes**.

The **Salle Bourgie Schubert Prize**, offered in partnership with **Salle Bourgie**, was awarded to the baritone **Laureano Quant**. This prestigious prize comes with an engagement to perform a recital as part of the venue's ambitious complete cycle of Franz Schubert's lieder, a large-scale project paying tribute to one of the greatest masters of the genre.

Ihor Mostovoi was awarded the **André-Bachand Award for the Best performance of a Canadian work**, offered in partnership with **Claudette Hould**. It was Ihor's interpretation of *Mon Souverain* by Julien Bilodeau that won over the jury. With this award, the CMIM underlines the importance of contemporary Canadian music. Read more about [this award](#) and its conditions.



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LAUREANO QUANT

Winner of the Salle Bourgie Schubert Prize



IHOR MOSTOVOI

Winner of the André Bachand Award for the best performance of a Canadian work

Heading to the Semifinal

The Semifinal, taking place over two evenings, **June 3 and 4**, will be held at Maison symphonique de Montréal where the competitors will perform with the **Orchestre symphonique de Montréal**, the official orchestra of the CMIM. See the performance order and full schedule on the CMIM website.

The 10 singers advancing to the Semifinal are:

Tuesday, June 3 at 7:30 pm

Chanhee Cho, *Bass-baritone, South Korea*

Fanny Soyer, *Soprano, France*

Junho Hwang, *Tenor, South Korea*

Jingjing Xu, *Mezzo-soprano, China*

Katerina Burton, *Soprano, United-States*

Wednesday, June 4 at 7:30 pm

Fleuranne Brockway, *Mezzo-soprano, Australia*

Theodore Platt, *Baritone, United-Kingdom*

Julia Muzychenko-Greenhalgh, *Soprano, Russia*

Ariane Cossette, *Soprano, Canada*

Yewon Han, *Soprano, South Korea*

The ten semifinalists will each present a program consisting of **three arias**, highlighting their vocal and stylistic versatility. This program must include **one aria from the oratorio repertoire** and **two works drawn from the opera or orchestral repertoire**, sung in at least two different languages.

At the conclusion of this critical round, the jury will select **five singers to advance to the Grand Final**.

Follow the Concours and vote for your favourite competitor

The public is invited to experience the excitement of the Concours by attending the rounds in person (tickets) or by watching every stage live on the CMIM's website. Audience members can also vote now for their favourite competitor, either in person or online via the Concours's website. The winner of the **ICI Musique Audience Choice Award** will be announced at the Grand Final on June 6.

Experience the musical and emotional adventure of the CMIM!

Information: [CMIM website](#)

Tickets: [Place des Arts box office](#)

ABOUT THE CMIM

The Concours musical international de Montréal (CMIM) enjoys an outstanding reputation and is widely recognized as one of the premier international competitions of its kind. Exceptional classical musicians of the new generation come from around the globe to take part in this prestigious competition.

Since its inception in 2001, more than 5,000 pianists, violinists, and classical singers from 90 countries, trained at some of the world's finest schools, have applied to the competition. A springboard for elite-level international performers, the CMIM strives to make classical music accessible to a wider audience and enriches Montreal's vibrant artistic scene, both through live performances in the concert hall and via its online broadcasts, which garner over a million views worldwide annually.

For more details, visit : concoursmontreal.ca

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Media Contact

Marelle Communications

Sandrine Rose

srose@marellecommunications.com

514-623-1521