

PRESS RELEASE
For immediate release

FLEURANNE BROCKWAY IS THE GRAND LAUREATE OF THE VOICE 2025 EDITION OF THE CMIM

Voice 2025 edition, May 25 to June 6



Theodore Platt, Fleuranne Brockway and Junho Hwang

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PRESS KIT

Montreal, June 6, 2025 — The Australian mezzo-soprano Fleuranne Brockway has won the top honours at the **Voice 2025 Edition** of the Concours musical international de Montréal (CMIM), earning the highest spot on the podium.

With brilliance, finesse, and magnetic stage presence, **Fleuranne** captured the hearts of both the jury and audience. The Grand Final took place at the **Maison symphonique**,

where five outstanding finalists each performed a trio of arias, with the **Orchestre symphonique de Montréal (OSM)**, under the baton of Guest Conductor **Patrick Summers**.

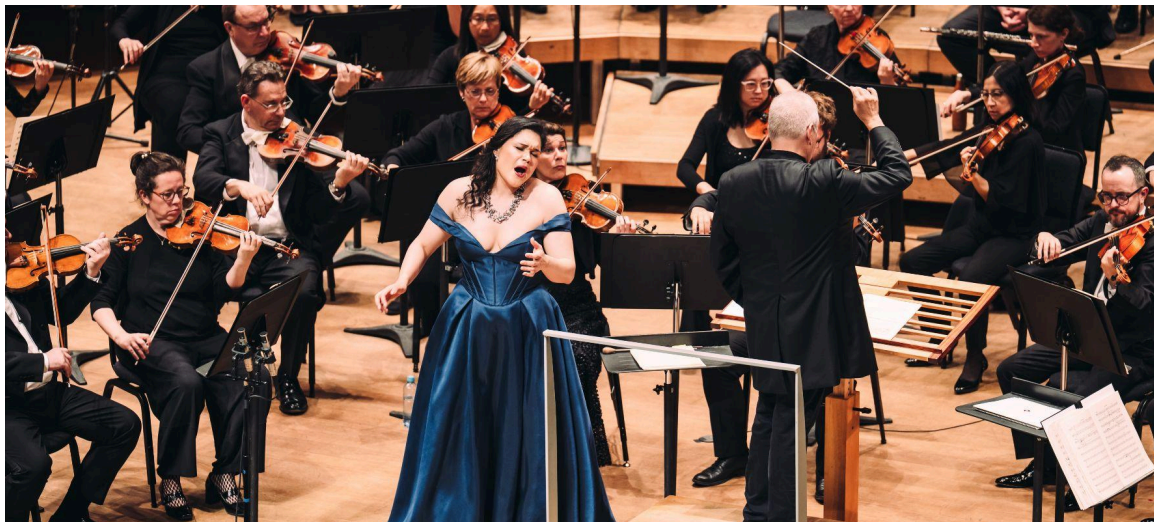
The decision was taken by the Voice 2025 International Jury, chaired by soprano Adrienne Pieczonka. The Jury was composed of seven members recognized worldwide for their expertise and experience in the music milieu: **Harolyn Blackwell, Iain Burnside, Étienne Dupuis, Anthony Freud, Roberto Mauro, Christina Scheppelmann** and **Delores Ziegler**.

Voice 2025 Laureates

Fleuranne Brockway (Mezzo-soprano, Australia)

First Prize valued at over \$75,000

- Grand cash prize of \$30,000 offered in partnership with Ville de Montréal
- Joseph Rouleau Career Development Grant of \$40,000, offered in partnership with the Azrieli Foundation
- Opéra de Montréal Aria Prize of \$5,000, offered in partnership with Opéra de Montréal
- Opéra de Montréal Prize - An engagement for a role in a subsequent season of the Opéra de Montréal offered in partnership with Opéra de Montréal



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Junho Hwang (Tenor, South Korea)

Second prize Pierre Péladeau et Raymonde Chopin valued at \$25,000

- Cash prize of \$15,000 offered in partnership with Québecor
- Joseph Rouleau Career Development Grant of \$10,000, offered in partnership with the Azrieli Foundation



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Theodore Platt (Baritone, United Kingdom)

Third prize valued at \$20,000

- Cash prize of \$10,000 offered in partnership with Stingray Classica
- Joseph Rouleau Career Development Grant of \$10,000, offered in partnership with the Azrieli Foundation



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Recipients of special prizes and engagements

Prizes and grants worth over \$160,000 were awarded.

Laureano Quant (Baritone, Colombia)

Art Song Prize (\$10,000)

Offered in partnership with the Nawacki Family Foundation

Fanny Soyer (Soprano, France)

ICI Musique Audience Choice Award (\$5,000)

Offered in partnership with ICI Musique

Ariane Cossette (Soprano, Canada)

André Bourbeau Award for the Best Canadian Artist (\$5,000)

Offered in partnership with the Fondation Bourbeau

Ihor Mostovoi (Baritone, Canada | Ukraine)

André Bachand Award for the Best performance of a Canadian work (\$2,500)

Offered in partnership with Claudette Hould

Theodore Platt (Baritone, United-Kingdom)

Best performance of a Contemporary Aria (\$2,500)

Offered in partnership with Dixi Lambert

Fleuranne Brockway (Mezzo-soprano, Australia)

Junior Jury Prize (\$1,000), selected by the CMIM Junior Jury

Offered in partnership with Richard Tremblay

Ariane Cossette (Soprano, Canada)

Observatoire québécois d'art lyrique Prize (\$1,000)

Offered in partnership with the Observatoire québécois d'art lyrique

Laureano Quant (Baritone, Colombia)

Salle Bourgie Schubert Prize, selected by Salle Bourgie

Offered in partnership with Salle Bourgie

Fanny Soyer (Soprano, France)

McGill-UdeM Piano-Vocal Arts Residency Prize (\$7,500)

Offered in partnership with McGill-UdeM Piano-Vocal Arts Residency

Julia Muzychenko-Greenhalgh (Soprano, Russia) | Yewon Han (Soprano, South Korea)

CMIM Grants for non-laureate finalists (\$3,000)

Offered in partnership with Dixi Lambert and Rouleau Family

En route towards 2026: relive the highlights of Voice 2025!

Missed a round of the competition or just want to watch it again? All the CMIM rounds are available for replay on the Concours's website.

The CMIM is grateful to everyone who was a part of this grandiose edition of Voice 2025. We look forward to seeing you at the Violin 2026 edition, which will take place from May 27 to June 4, 2026.

ABOUT THE CMIM

The Concours musical international de Montréal (CMIM) enjoys an outstanding reputation and is widely recognized as one of the premier international competitions of its kind. Exceptional classical musicians of the new generation come from around the globe to take part in this prestigious competition.

Since its inception in 2001, more than 5,000 pianists, violinists, and classical singers from 90 countries, trained at some of the world's finest schools, have applied to the competition. A springboard for elite-level international performers, the CMIM strives to make classical music accessible to a wider audience and enriches Montreal's vibrant artistic scene, both through live performances in the concert hall and via its online broadcasts, which garner over a million views worldwide annually.

For more details, visit : concoursmontreal.ca

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