

# CONCOURS MUSICAL INTERNATIONAL DE MONTRÉAL



## A MAJOR INTERNATIONAL COMPETITION

The Concours musical international de Montréal brings together the world's best young artists on one stage. In a thrilling competition, audiences in Montréal and around the globe witness extraordinary performances from the new generation of classical musicians.

Each year, the Concours welcomes, in turn, 24 violinists, pianists, and classical singers – each of whom comes to Montréal to measure themselves against their peers.

## VIRTUOSITY WITHOUT BORDERS

## A Renowned Competition

The Concours musical international de Montréal is among the world's most important international classical musical competitions.

Since its creation in 2001, more than 5,000 young musicians from 90 countries, trained at the world's leading music schools, have applied to take part in the Concours, in the hope of experiencing this extraordinary human and musical adventure.

Today, the laureates of the Concours musical international de Montréal perform on the most prestigious stages around the world.

## Quintessentially Montréal

Firmly rooted in Québec's vibrant ecosystem, the Concours reflects and contributes to Montréal's uniquely open spirit, warmth, and artistic richness.

A major player in Québec's dynamic cultural scene, the Concours musical international de Montréal proudly celebrates virtuosity without borders.

Join the audience in the concert hall — or the 3 million music lovers online — to experience this major musical rendezvous where Montréal shines on the world stage.

[concoursmontreal.ca](http://concoursmontreal.ca)

The Concours musical international de Montréal and the Concours musical international de Montréal Foundation are charitable organizations registered with the Canada Revenue Agency (CRA).

Concours : 144249182 RR 0001 | Concours' Foundation : 847794989 RR 0001

The Concours musical international de Montréal is a member of the World Federation of International Music Competitions.

# Concours musical international de Montréal

**Violin**  
MAY 27 TO JUNE 4  
**2026**

VIRTUOSITY WITHOUT BORDERS

## 2026 SCHEDULE

**First Round: May 27 to 29**  
**Semifinal: May 30 and 31**  
Bourgie Hall

**Final – Mozart Round: June 3**  
**Grand Final: June 4**  
With the Orchestre symphonique de Montréal  
Maison symphonique

## ALONGSIDE THE COMPETITION

**Mini Violini: May 30**  
Violin prodigies aged from 10 to 14  
Bourgie Hall

**The Concours On the Road: May 31**  
With presenting partners in Farnham, Île des  
Sœurs and Richmond, Québec

**From May 27 to June 4, 2026, the  
Concours musical international  
de Montréal celebrates the violin.**

The 2026 edition of the Concours showcases the most exceptional violinists of the new generation.

Discover spectacular young virtuosi,  
on the brink of an international career.

**Experience the intensity and  
excitement of the Concours!**

Follow the artists at each stage and  
witness the triumph of the laureates and  
prizewinners.



**Dmytro Udovychenko of Ukraine – 1st Prize  
Laureate, 2023**  
Final with the Orchestre symphonique de Montréal

A victory in Montréal launches a young artist's  
international career.

The Concours musical international de  
Montréal, with the support of its partners,  
offers musicians a unique platform, paving  
the way to success on the world stage.

# CONCOURS MUSICAL INTERNATIONAL DE MONTRÉAL

## THE INTERNATIONAL JURY OF THE CONCOURS 2026



Chaired by violinist **Lucie Robert**, the 2026 International Jury brings together prominent and influential figures from the international violin community: **Ju-Young Baek**, **Glenn Dicterow**, **Simin Ganatra**, **Yuzuko Horigome**, **Régis Pasquier**, **Barry Shiffman**, and **Pavel Vernikov**.

Each jury member brings invaluable expertise to the Concours. Many musicians set their sights on the Montréal competition to benefit from the valuable guidance of these distinguished and inspiring figures.

From the first row of the balcony of Bourgie Hall and the Maison symphonique de Montréal, the jury listens attentively to all the rounds of the competition, determining the laureates and prize winners who will share prizes and grants valued at over \$150,000.

### Guest Conductor

The 2026 finalists will perform alongside the Orchestre symphonique de Montréal—the official orchestra of the Concours—led by Guest Conductor **Sascha Goetzel**.



The International Jury  
and Guest Conductor are  
housed at the  
**Ritz-Carlton—Montréal**



THE RITZ-CARLTON®

## CONCOURS MUSICAL INTERNATIONAL DE MONTRÉAL

## Concours 2026: Host Families *Host a violinist at your home*

Enjoy an enriching experience where culture, passion, hard work, and ambition meet.

**Host families are a big part of what makes the Concours experience in Montréal special.** Welcoming artists into their homes for the duration of the competition, these families make a real difference, providing invaluable guidance and moral support. The hospitality of host families allows musicians to fully devote themselves to their performance, while enjoying the warmth and friendliness of our city.



## Take a front-row seat at the Concours and enjoy an unparalleled experience!

- Exceptional encounters and rich experiences.
- Incomparable emotions and unforgettable memories.
- Two tickets per family for each round of the Concours.
- Invitation to the Final, the award ceremony, and the closing cocktail party on June 4, 2026.

### WHO ARE THE ARTISTS OF THE CONCOURS 2026?

24 talented violinists, serious and disciplined.

Rising stars of the new generation.

Young people aged from 18 to 30.

Artists from all over the world.

### BECOME A HOST FAMILY

Information: [familles@concoursmontreal.ca](mailto:familles@concoursmontreal.ca) or 514-387-9700

# HOST FAMILIES

## Open your door to artistry and emotion!

### WELCOME

Warmly welcome your violinist by offering a room and breakfast free of charge for the duration of his or her stay in Montréal.

### REHEARSALS

Provide your artist with the opportunity to practice at home or help them to locate a rehearsal space near you (from a list of available locations provided by the Concours).

### TRAVEL

Offer a personalized welcome by meeting your artist at the airport upon arrival and seeing them off at the end of their stay.

Drive, accompany, or guide your artist to the various Concours' events by car or public transit.

### DISCOVERIES

Depending on your availability, show your artist some of Montréal and its surroundings, or guide them in discovering the city.

### A CROSS-BORDER RELATIONSHIP

The Concours will match the artists with the selected host families in April 2026.

From that moment on, you will have the opportunity to communicate with your artist to get to know them and facilitate their arrival and stay in Montréal.

Follow your artist's career development after the Concours and continue to celebrate their successes beyond borders.

### SCHEDULE OF THE CONCOURS\*

#### May 27 to 29: First Round

Bourgie Hall

#### May 30 and 31: Semifinal

Bourgie Hall

#### May 31: The Concours On the Road

Farnham, Île des Soeurs and Richmond

#### June 3: Final – Mozart Round

With the Orchestre symphonique de Montréal  
Maison symphonique

#### June 4 : Grand Final

With the Orchestre symphonique de Montréal  
Maison symphonique

\*The schedule of each artist varies according to the performance order and their advancement during the Concours.



**Information meeting for families  
April 20, 2026, 5-7 pm**

Maison André-Bourbeau  
305, Mont-Royal Avenue East, Montréal

## Concours musical international de Montréal

### CHAIR

#### **Louise Roy**

Chancellor Emeritus, Université de Montréal  
Honorary Guest Fellows, CIRANO

### VICE-CHAIR

#### **Dr. Guy Breton**

Professor Emeritus and Rector Emeritus  
Université de Montréal

### VICE-CHAIR

#### **Maryse Beauregard**

Multimedia Producer

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#### **Jacques Vincent**

Partner, Gutkin Vincent Dumas S.E.N.C.R.L.

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Artistic Administrator

#### **Danielle Champagne**

Strategist in cultural philanthropy, in  
communications and cultural marketing

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Vice-Chair, Strategic development, Public  
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#### **Paul Fortin**

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#### **Jean-Jacques Laurans**

President, Alfid Property Management

#### **Luc Plamondon**

Lyricist

#### **Chantal Poulin**

Executive Director  
Concours musical international de Montréal

#### **Kelly Rice**

Broadcaster, producer, lecturer and consultant

#### **François R. Roy**

Corporate Director

#### **Mylène Tassy**

Head of Enterprise and General Manager  
Québec, Lyft

#### **Andrew Torriani**

CEO & General Manager, The Ritz Carlton  
Montréal

## BOARDS OF DIRECTORS AND TEAM

## Concours musical international de Montréal Foundation

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Portfolio Manager, Senior Vice President  
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Partner  
Gutkin Vincent Dumas S.E.N.C.R.L.

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Former Delegate general of Québec in  
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#### **Danielle Champagne**

Strategist in cultural philanthropy, in  
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Executive Director, Concours musical  
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#### **Louise Roy**

Chancellor Emeritus  
Université de Montréal  
Honorary Guest Fellows, CIRANO

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President, Chief Executive Officer and  
Chairman, Haivision Network Video

## Concours musical international de Montréal Team

### EXECUTIVE DIRECTOR

#### **Chantal Poulin**

### ARTISTIC DIRECTOR

#### **Shira Gilbert**

### FUNDRAISING AND DEVELOPMENT

#### **Anne-Laure Colombani**

Director, Fundraising  
and Development

#### **Charles Chiovato Rambaldo**

Assistant, Fundraising and Development

### COMMUNICATIONS AND MARKETING

#### **Claudine Jacques**

Head, Communications and Marketing

### FINANCIAL SERVICES

#### **Nathalie Allen, CPA**

Financial Services Director

#### **André Mercier**

Accounting Technician

### PRODUCTION AND COORDINATION

#### **Pascal Piché**

Production Coordinator

#### **Laurence Gauvin**

Artistic Coordinator

#### **Anna Buithieu**

Liaison, Host families

#### **André Bourbeau and Joseph Rouleau**

Co-founders and Honorary Members of the Concours

# The Concours musical international de Montréal: a dynamic organization since 2001



The driving force behind the Concours musical international de Montréal is a united and dedicated community

- The **best musicians** of the new generation from around the world.
- **Leading experts** in the classical music field making up our international juries.
- A **welcoming network of Montréal host families** who open their hearts and homes to provide competitors with not only a place to stay, but a living experience deeply rooted in Québec values.
- A group of **dedicated volunteers** who contribute to our success from behind the scenes.
- 27 **volunteer directors** from a variety of professional backgrounds, whose complementary expertise actively contributes to good governance and the achievement of our mission.
- A significant collaboration with **Montréal's leading music education institutions** to share the Concours' educational reach with students.
- Committed and **loyal donors** who take part in our Philanthropic Circles, actively supporting the Concours and encouraging exceptional artists to come to Montréal.
- More than **50 partners, patrons** and **event sponsors** who work with us to make the competition and its events come to life.
- Numerous **businesses** and **foundations** that choose to faithfully support the Concours and to associate themselves with the prestige of the Competition.
- A community of generous **donors** and **philanthropists** who are attentive to the needs of the Concours, its roots in Montreal, and its international reach.
- Faithful **public funders** who remain loyal to our cause.
- Leading **artistic partners** who contribute to the quality of the Concours, among them the Orchestre symphonique de Montréal, Salle Bourgie, Maison symphonique, Steinway & Sons, Stingray Classica and many others.
- **Media partners** who further enhance the Concours' reputation.

Have a look at the 2024-2025 annual report on our website: [www.concoursmontreal.ca/en/reports/](http://www.concoursmontreal.ca/en/reports/)